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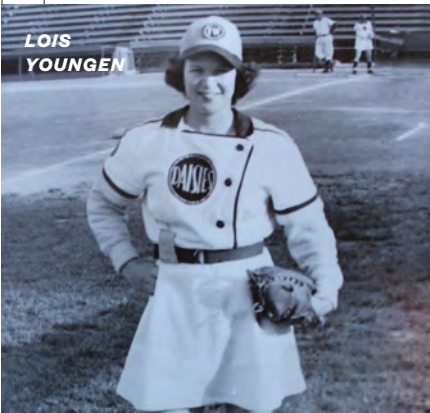
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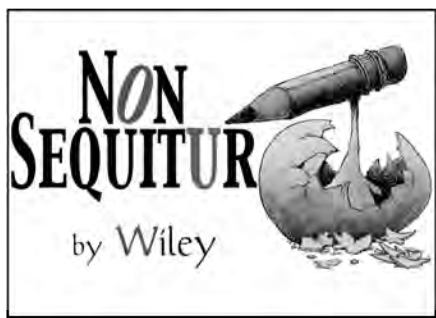
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# letters

## THAT NIMBY STINK

There is a nasty class war going on in Eugene and most of the rest of the country, although locally no one wants to talk about it outside of Facebook pages devoted to the homeless and renters, who are half of Eugene residents. It's our local elephant in the room.

On one side we have the rich business people and middle-class homeowners, on the other side working-class renters and the homeless. Homeowners, and the neighborhood associations they dominate, have a long history of keeping us out of "their" neighborhoods, including all kinds of rentals and homeless shelters. For working-class people, they're the enemy.

So after reading the July 25 opinion piece "Long Day's Journey From Darkness to Light" — what a bizarre title — by Jacqueline McClure and Julie Hulme, I have no sympathy for the position of Greenway Guardians and neighborhood associations against Homes For Good's plan to sell land they say is legally unsuitable for public subsidized housing and use the proceeds to further their work. It all smells like NIMBY to me.

For once I'm glad that a local government agency doesn't have to answer to their opponents or go through any kind of public process before they take action. That's how the NIMBYs stop anything from happening.

We are in a housing crisis. I would like to cram large apartment buildings into every neighborhood in Eugene. It's time to move.

Lynn Porter  
 Homeless Action  
 Eugene

## MOVED TO TEARS

I am so glad at least one noteworthy organization is treating homeless individuals like the people they are.

Elisha Young's story on Teague and Leo in your Pets issue (*EW*, 7/25) moved me to tears. I often look for her stories and reviews because something about her voice speaks to me.

But this article was her best. She managed to tell an artful story full of emotion that got a very important point across.

With all of the recent regulations and licensing restrictions, I'm proud to see some one campaigning for our vulnerable community members.

Kudos to Elisha, and kudos to the *Weekly*.

Vance Avery  
 Eugene

## GET THE HINT, JIM

Jim Torrey doesn't seem to understand that elections have consequences. The recently rejected candidate for reelection to the Eugene School District 4J School Board has put his name in for appointment to a vacant seat (Slant, 7/25). Martina Shabram defeated him just two months ago by a solid margin of 53 percent to 46 percent of the vote.

The Oregon Working Families Party

supported Shabram, Gordon Lafer and Deanna Chappell Belcher because we wanted change and new progressive voices on our school board. Let's hope that his former colleagues don't vote to put Torrey back on the board.

If they do, it will be a nasty slap at the 16,280 people who voted against him.

Stefan Ostrach  
 Eugene

## NO HOAX, FOLKS

I want to thank Linda Perrine for her Viewpoint piece (*EW*, 7/18) and her activism with 350.org. I applaud her efforts. Having said that, I wish to share some things not commonly understood about addressing climate change.

Even though this issue has been widely known for 30 years, the human family is burning more fossil fuels than ever before. This is because fossil fuels provide an extremely useful, compact energy density that solar and wind do not.

Try pushing your car the distance you can drive on one gallon of gasoline. Amazing! There are countless things we do with fossil fuels that are far less easily achieved with solar and wind generated electricity.

It is for this reason that the personal responsibility Perrine alludes to is not enough. Some may voluntarily drive less, etc., but most will not.

For this reason, we need leaders who will actually lead and force the dramatic and sweeping changes in our world that meaningfully addressing climate change calls for. People will complain bitterly, but they need to be told: "Here's what we're doing, and this pallet of document boxes is the scientific research supporting our decision. So, please stop shouting and start reading."

Robert Bolman  
 Eugene

## GUARDING GREENWAYS

I would like to commend Jacqueline McClure and Julie Hulme for their July 25 Guest Viewpoint regarding the proposed Lombard Apartments project in the Willamette River Greenway. In addition to the many important points they make, I would like to add that this parcel of land is critical to protect because of these community values:

Its unique location adjacent to the Willamette River and the Ruth Bascom Riverbank Path; the beauty of its 28 mature trees and its wetland vegetation; the scenic qualities of its open space and vegetation that are seen by the thousands of people who walk or bike the riverbank path every year; and the fact that protecting this land, or at least the eastern half of the site, is consistent with adopted goals and policies of the state of Oregon, the city of Eugene and the River Road Community Organization.

Allowing this land to be sold to an out-of-state developer for market rate housing would be a continuation of business-as-usual decisions that are destroying our planet.

It's time to make a wiser choice.

Steve Goldman  
 Eugene

## SHAPING GROWTH

Thank you for the Greenway Guardian Viewpoint regarding Homes For Good's sale of 3.59 acres to Evergreen Housing. HFG's mission is to develop low-income housing in Lane County; it has held this site located between the river and River Road for 20-plus years.

River Road neighbors are not knee-jerk anti-development. We simply want to have a voice in shaping necessary growth. River Road Community Organization has promoted St. Vincent de Paul's low-income apartment project on River Road just south of Howard Avenue, and has welcomed infill ADUs and "rolling homes" on commercial sites.

We say yes to inclusion, to community, to development designed with respect. High density, high rise, (overpriced) market rate apartments that guarantee ongoing turnover? Please, no.

That's been the fallout from Evergreen's previous development, Ecco Apartments, half a mile north on River Road. It's a treeless expanse of out-of-scale blocks looming over the surrounding neighborhood, creating parking strife, traffic gridlock and a stream of disgruntled short-term residents.

The Greenway site offers access to bike path, bus service and the tree-lined river. Wouldn't this be a great place for affordable cottages or row houses? Is there some reason that low income, elderly or disabled people can't be housed on prime land?

Lynne Lockhart  
 Eugene

## QUITE A STRETCH

I find no difference between "white supremacy" and "male supremacy," as far as they are both unfair and discriminatory. So will the Eugene City Council now vote to condemn those patriarchal organizations that consign females to secondary roles — organizations such as the Catholic Church?

If not, then the city council is indeed saying it is perfectly okay to discriminate against women.

It is the right and privilege for any individual in Eugene to hold the view that their group deserves "supremacy," for it is their human right to have private thoughts and perspectives.

The city cannot hold such beliefs, as condemning individuals for their beliefs is unconstitutional.

Hugh Massengill  
 Eugene

## A NEW PEACE

Great to hear about the Nobel Peace Park in Eugene; it's worthy of celebration ("Celebrate Peace," 7/11). It is said, "Peace begins when hunger ends." We call all to take action to bring this about.

We have what we need to end hunger and poverty; the only thing lacking is the



# Rain Bomb

WORK TOGETHER TO STOP CLIMATE CHANGE

**I** just experienced my first Oregon “rain bomb.” Living 40 years in Lane County, I know this rain was different. If you were outside on Wednesday, June 26, around 3:30 pm you must have felt it too. The fierceness of the driving rain, wind gusts ripping branches from trees and a sudden drop in temperature. Nature felt angry.

I was pruning my melons in the greenhouse and the storm overhead startled me so that I snipped my palm with the clippers and bled profusely. I fear there will be much more bleeding and suffering as the climate crisis intensifies. I stopped the bleeding with pressure and a cloth hankie, but about the climate crisis, I don’t know what to do.

I’ve written hundreds of letters to elected officials and asked pointed questions at congressional town halls, including one where Sen. Jeff Merkley finally announced opposition to the fracked gas export pipeline, the Jordan Cove Energy Project through southern Oregon.

I’ve lobbied and rallied in Salem at least 20 times in the past six years for universal health care, the Clean Energy Jobs bills and the successful Oregon 2019 fracking moratorium. Three times I have made in-person public comments to the Federal Energy Regulatory Commission about all the reasons that the Jordan Cove Pacific Connector LNG export project makes no sense.

I taught dozens of people how to submit public comments to the Oregon Department of Environmental Quality, which added Eugene’s input to the 43,000 comments statewide (the most ever) which resulted in a denial by the DEQ of the Clean Water Act permit for the project. (The corporation has already reapplied).

At least 10 times I have attended meetings of the Oregon Department of State Lands board meetings, testi-

fying to the board, animating art, leading chants, singing, speaking at rallies and showing up everywhere to oppose the project. I was convicted of criminal trespass, blocking the tar sands oil trains to the two refineries in Anacortes, Washington, for 37 hours two years ago.

I’m working hard in my “retirement,” building the just transition to the clean energy solutions we must have to survive. I helped start 350 Eugene to build a local “climate justice movement” so my children might have a livable planet. Over the years we have purchased three electric vehicles, grown about 70 percent of our own food, become vegetarians, given up flying and consider our carbon footprint with every choice we make.

I say none of this to tout my moral righteousness. I only want to say I have taken what I understand are all the ethical, moral, legal and proper actions available to me as a concerned and responsible citizen. I act not so much for my personal survival, but rather with a strong mother instinct for the threatened well-being of my children and all beings. I love wildlife and wilderness. We’re suffering the loss of 200 species everyday, while living in this Sixth Great Extinction.

What I can’t get out of my head is the article I saw recently by James Anderson, a Harvard scientist. I held close a belief that as clever monkeys, we were sure to figure ways to remove carbon from the atmosphere, which would significantly reduce the effects of the climate crisis. Alas, the biosphere is a complex perfection beyond human engineering, no matter how smart we think we are. It seems there is nothing we can do about the fact that in the past 35 years 80 percent of the permanent ice at both poles has melted, and, by 2022, ice will be essentially gone. Anderson says we cannot recover from this. The lack of ice will start feedback loops in our biosphere that humans will not be able to stop or impact.

As a teacher, mental health professional and a non-scientist, I don’t understand all the implications of this fact, but I do know this is not the world I was born into in 1952. Sixty years of corporations becoming people and parlaying their “free speech” of dollars and power to our elected representatives has left us dissipated, addicted, downwardly mobile, hostile to new immigrants and with income inequality spiraling out of control. Unless Indigenous, we are all immigrants.

Alexandria Ocasio-Cortez gives me hope that help might be on the way. Oregon can choose a new direction, too. A woman candidate named Doyle Canning is challenging 32-year incumbent Rep. Peter DeFazio in the primary election. The truth is that the current elected politicians in Washington have overseen and abetted the current course of the destruction. Check out Canning for Congress. Time for women and people of color to lead the way.

White men (mostly) in power have shepherded us in this disastrous crisis we face. The intersectionality of the evils of patriarchy, misogyny, white supremacy and greed has brought us to a crisis point. Americans must dismantle our caste system and embrace true justice for all. As an Earth collective, we face a dangerous opportunity. We must get completely off fossil fuels and onto clean renewable non-nuclear energy. Getting it right will be difficult and complex.

The alternative is possible extinction of our species. The enormity of it all can be unbearable. Our main task is to work together. In other words, don’t be just one person. Alone you can do almost nothing. Joining with others who are acting to confront these injustices may not stop the crisis, but it will make the demise of our species more loving, joy-filled and creative. And that makes live worth living for. Love-centered, powerful acts of resistance are our best hope.

In the meantime, I will try to figure out how to protect my tender seedling starts from the next rain bomb and continue to prepare defensible space for the future forest fire that may destroy all I have built and worked for my whole life. ■

*Deb McGee is a retired school counselor and mental health provider, organic farmer, climate activist and co-founder of 350 Eugene.*

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# Seventy-four Years After Hiroshima

PLANTING A TREE ON AUG. 6 WILL CELEBRATE PEACE AND HOPE

**W**hen the world's first atomic bomb was dropped in the center of the city of Hiroshima in 1945, killing 140,000 people, survivors thought nothing would grow there for 75 years. Recovery seemed impossible.

To their amazement, blackened trunks of trees put out new shoots in spring 1946, and survivors of the bombing described a feeling of hope. The trees were the first to encourage them.

When California's deadliest wildfire raged through the town of Paradise in November, killing 85 people, destroying nearly 19,000 homes and businesses and scorching 150,000 acres, recovery also seemed impossible. But come spring, green sprouts poked up in the blackened landscape of Paradise, and people described the feeling of hope that rose up within them.

Why mention these two events together? Aside

from the common theme of lost hope renewed, why compare the two? One was a deliberate act of destruction in war; the other, an act of negligence in an increasingly fire-prone world with warmer temperatures and lack of rain.

Actually, the Pentagon played a role in both scenarios. The United States military is the largest institutional emitter of greenhouse gases in the world. It also gobbles up more than half of our discretionary federal budget, consuming billions of dollars that could address this crisis.

The Pentagon has seen climate change as a security threat for years, but has made it clear that they are not in the environmental protection business; they are in the war business. With that mindset, they view climate change as a war to win rather than a crisis to diminish and avoid.

This mindset has to change.


A recent study from the Swiss Federal Institute of

Technology found that planting a trillion trees could cut carbon in the atmosphere by nearly 25 percent. These researchers also found that the planet has nearly 3.5 million square miles open for tree planting. Russia, the United States, Canada, Australia, Brazil and China have the most space available. How about forming a new alliance among these countries to save the world?

This brings us back to that feeling of hope that arose after devastation in Hiroshima, Japan, and Paradise, California. On Tuesday, Aug. 6, Eugene will plant a symbol of hope at Alton Baker Park. A small sapling that has grown from the seed of a persimmon tree that survived the bombing in Hiroshima will take up residence near the Nobel Peace Park. It will absorb carbon dioxide from the atmosphere and use it for photosynthesis to grow. It will also stand as a silent ambassador for peace and nuclear disarmament.

The Hiroshima Peace Tree will be planted at a ceremony at 7 pm Aug. 6, on the 74th anniversary of the bombing of Hiroshima. The public is welcome. ■

*Susan Cundiff is chair of Oregon Women's Action for New Directions and a member of the Planet vs. Pentagon Working Group. The Hiroshima/Nagasaki Commemoration on Aug. 6 is sponsored by Wand, Community Alliance of Lane County, Japanese American Association and Beyond War. For more information about the trees: YouTube.com/watch?reload=9&v=6d-40\_GDSzs.*


















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political will. Calling and writing those who represent us to promote legislation like a renters tax credit can help this come about. Our voices are what will create the political will for this lofty goal.

Why not invite your representatives to the Peace Park and then ask them to work with you to end hunger and poverty and usher in a new era of peace?

Willie Dickerson  
Snohomish, Wash.

## GENDER POLITICS

I just love it when men “correct” women’s opinions.

Take, for example, my letter pleading for the plight of waterfowl being harmed by people feeding them. So some man reads my letter (*EW*, 7/3) and decides that my idea is stupid and his idea — that I should get out there with clippers to uncover the signs — is the way better solution — thank you, Tom Arnold (*Letters*, 7/25).

And Linda Perrine’s ideas to lower carbon footprints (*EW*, 7/18) — corrected by Sal Pietromonico (*Letters*, 7/25).

I’m not saying that these obviously intelligent males ideas aren’t valid. Perhaps they are (especially the one about fewer children). Maybe they could be written about in separate letters, without dismissing three women’s ideas.

And has anyone noticed the proportion of men’s letters that are published, compared to women’s letters? Perhaps these obviously intelligent men should examine their biases and voice their opinions without the need to “correct” women.

Believe me, this is just one of the many ways that “intelligent” men try to keep us in line.

Jean Denis  
Eugene

## ENDING PROHIBITION

American Government 101 is pretty clear: The chair of a committee can single-handedly determine if a bill is going to be called for a vote or not.

Never in American history has the chairman of the House Judiciary Committee introduced a bill to end federal cannabis criminalization.

This week, that has changed with the actions of Representative Jerry Nadler and his introduction of The Marijuana Opportunity, Reinvestment and Expungement (MORE) Act.

After nearly a century of prohibition, it is clear our drug policy has been an absolute failure and a national disgrace. All we have to show for the war we have waged on cannabis is the egregious harms it has wrought upon tens of millions of our fellow citizens.

More than 200 members have co-sponsored one piece of legislation or another having to do with cannabis policy, but with the introduction of MORE, Rep. Nadler has drawn the line in the sand.

By passing the act, Congress can begin to remedy the pain caused by the criminalization of cannabis. This bill provides a real federal solution by fully de-scheduling cannabis from the Controlled Substances Act and providing relief to those suffering under the collateral consequences of having a cannabis charge on their record by facilitating the process of expungements.

It’s time for a better approach. The American public is overwhelmingly ready to legalize adult-use cannabis.

Curtis Taylor  
Eugene

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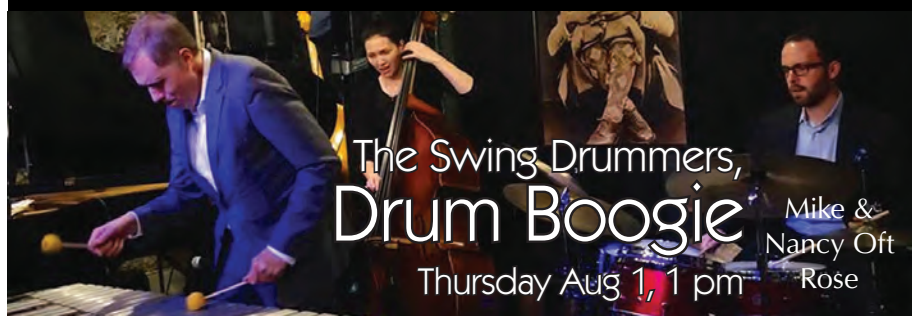


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## Might As Well Be Swing

Reflections on the Age of Swing, 1928-46

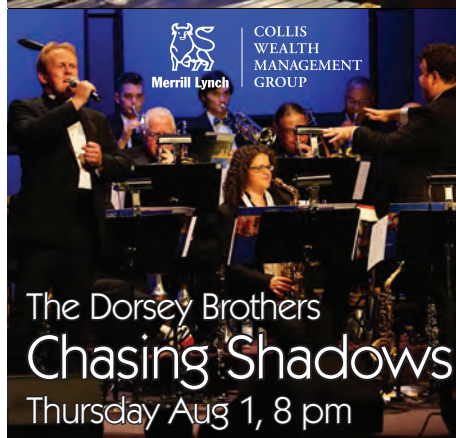
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LOIS YOUNGEN AT THE MLB ALL-STAR GAME IN CLEVELAND, OHIO

# news

## A Woman's Place is at Home Base

EUGENE EMERALDS CELEBRATE AMERICAN PROFESSIONAL BASEBALL PLAYER LOIS YOUNGEN

By Henry Houston

**A** *League of Their Own*, the 1992 movie featuring Tom Hanks and Madonna that told the story about the All-American Girls Professional Baseball League (AAGPBL), was 75 percent correct, Lois Youngen tells *Eugene Weekly*.

Youngen, who is 85 years old and lives in Eugene, played catcher from 1951 to 1954 in the league for the Fort Wayne Daisies and South Bend Blue Sox — both teams based in Indiana. She says the movie did a great job overall of telling the story of the baseball league that no one would've known about unless you lived around Lake Michigan.

One thing that she says she always likes to set the record straight about is the legend of Jimmie Foxx, who's ranked in the top 20 of Major League Baseball's home run leaders with 534 career home runs. Hanks played a thinly veiled Foxx in the movie, but he wasn't uncontrollably drunk all the time. In 1952, Youngen played for Foxx when he managed the Fort Wayne Daisies.

"He was an alcoholic, but he was not a falling-down drunk," she says. "He never missed a game, never drank in front of us, never drank on the bus, never missed the bus, never yelled at anybody. He was a perfect gentleman."

Before Youngen played for Foxx or the AAGPBL, she played baseball as a child with the neighborhood boys because, if you didn't want to read all day, you had to go outside. The boys told her she could either play right field or catch. She wanted to be where the action was, so she played catcher.

When she was 16 years old, while on a family trip to Fort Wayne, Indiana, she went to her first AAGPBL game.

"At about the seventh-inning stretch, I turned to my cousin and said, 'I could do that,'" she says.

Her cousin coordinated a tryout at 10 am the next day with the Daisies, which was then managed by Baseball Hall-of-Famer Max Carey. He told Youngen they'd be in touch.

Youngen went back home, and, halfway into her senior year, she received a letter inviting her to Fort Wayne Daisies spring training. To attend, she had to get out of school, which was difficult back then, she says.

As a part of spring training, she and the team practiced occasionally at Griffith Stadium in Washington, D.C. Youngen says she remembers standing at home plate, thinking, "Joe DiMaggio stood here."

After spring training, she traveled back home, went to prom and attended graduation. Then she was off to

play for the Fort Wayne Daisies. Out of 30 rookies who tried out, she was one of two who made the roster.

Youngen says players were expected to look like Betty Grable and play ball like DiMaggio. AAGPBL players couldn't even wear slacks or blue jeans in public. Although she says they were a good-looking group, it wasn't easy to look good and play well. AAGPBL players wore dresses when playing baseball. Since sliding is a large part of the game, they got skin abrasions that could last for several months.

What made AAGPBL games exciting to watch was the base running, Youngen says. Players weren't hitting the ball out of the park, but they were expected to steal bases — even home, which is a rarity in today's game.

Youngen had a decent batting average and was pretty good at stealing bases, but the one game that she remembers — and calls her claim to fame — is when she caught a perfect game on Sept. 3, 1953. Jean Faut pitched that game, and it is one of five no-hitters in the league's history.

AAGPBL ended in 1954 when Youngen was 20. She says she didn't want to be a ballplayer forever, but she had a few more years in her.

Youngen says players were expected to look like Betty Grable and play ball like Joe DiMaggio. AAGPBL players couldn't even wear slacks or blue jeans in public.



Youngen says she's thrown out the first pitch for baseball games around five or six times. Whether she's throwing out the first pitch for the Seattle Mariners in 2007 or the Eugene Emeralds' Aug. 2 game, each time she thinks about how she's representing the AAGPBL league and every person who played for it.

"I feel proud that I was an All-American, and I feel proud to represent them," she says. "I hope it contributes to our legacy. Not just mine, but the legacy that All-Americans could really play ball." ■

*Youngen will throw out the first pitch at the Eugene Emeralds game Friday, Aug. 2. The game will also have a Youngen bobblehead giveaway.*



# 52 Pills Per Person

DATA SHOWS LANE COUNTY HAS BEEN AWASH IN PRESCRIPTION OPIOIDS

By Renata S. Geraldo

**A**t the height of the prescription drug crisis a decade ago, Lane County pharmacies dispensed enough opioid pain medication to give 52 pills each year to every single man, woman, child and infant in the county.

That's one of the takeaways from data obtained by *The Washington Post* under the Freedom of Information Act from the Drug Enforcement Administration. The *Post* released a massive database charting opioid prescriptions filled between 2006 and 2012.

The national prescription opioid epidemic is still leading an average of five Oregonians per week to die of opioid overdose. Oregon has one of the highest levels of opioid misuse in the country.

With a population of more than 374,000 residents, Lane County received 128 million opioid pain pills from 2006 to 2012, the data shows.

The store that stood out the most in numbers in the county was Bi-Mart. Its pharmacy in Springfield

received almost 7 million opioid pills. Two Bi-Marts in Eugene received about 3 million opioid pills each.

A single Safeway pharmacy in Cottage Grove received 4 million pills during that period.

Neither Safeway nor Bi-Mart would comment directly on the data to *Eugene Weekly*.

Andrew Whelan, Safeway's director of internal communications, sent *EW* a press release from the National Association of Chain Drug Stores.

"Every day, pharmacists face a moment of truth when presented with an opioid prescription, making decisions as a provider of patient care and as part of the solution to the opioid-abuse epidemic. Patients understand that community pharmacy is part of the solution, providing trusted advice and quality healthcare services," it read.

Bi-Mart did not respond to *EW*'s phone calls or emails for comment.

The numbers are staggering but not surprising, says Dr. Tom Jeanne, deputy state health officer and epidemiologist from the Oregon Health Authority. They correspond to the data the OHA already had, he said.

The period from 2006 to 2012 is significant because, during that time, opioids were at their peak as alternatives for pain killers, says Joe Schnabel, executive director of the Oregon Board of Pharmacy.

But in the past five years, Schnabel said, people started paying attention to overdoses and opioid addiction.

Lane County still has a high number of opioid prescription fills. For every 1,000 residents, 201 prescriptions were filled, according to OHA data for the first quarter of 2019. The number is higher than the state average, which has 158 prescriptions per 1,000 residents.

While the Lane County prescription number is higher than the state average, it is decreasing. In 2012, Lane County had 271 prescriptions filled for every 1,000 residents.

According to federal law, both the clinician who prescribes and the pharmacist who fills the prescription can be held responsible for any misconduct.

"The responsibility for the proper prescribing and dispensing of controlled substances is upon the prescribing practitioner, but a corresponding responsibility rests with the pharmacist who fills the prescription," Code 1306.14 of Title 21 of the Code of Federal Regulations reads.

Jeanne says he is hopeful the epidemic will be brought under control. The number of patients receiving opioids dropped 61 percent in the span of five years, he said, and overdose deaths also decreased.

But according to the numbers, there's still a long way to go. ■

## slant

• Climate change isn't real, right? Tell that to the **Oregon Shakespeare Festival, which is contemplating building a retractable dome over its outdoor Allen Elizabethan Theatre**, according to a story in the *Medford Mail Tribune*. OSF lost \$5.4 million during its 2017 and 2018 seasons, largely because smoke from persistent southern Oregon wildfires forced cancellations of late-summer outdoor shows in the iconic 1,200-seat theater. As Hamlet might say, OSF's "majestical roof fretted with golden fire" — that's perhaps an allusion to the cost of such a dome — will protect theatergoers from "a foul and pestilent congregation of vapours."

• **Oregon's Sen. Jeff Merkley kicked off his re-election campaign July 27 in Eugene.** So far, he has no opponent. What about Congressman Greg Walden from eastern Oregon? He's the leading Republican

politician in Oregon, but it's unlikely he will take on the popular progressive Merkley. It will be good news if Merkley has only token opposition because that will free him to help other Democrats try to take back the Senate from Mitch McConnell and his wrecking crew. November 2020 is not that far away.

• **Is this area a draw for homeless people because of good social services?** The final City Club of Eugene meeting of the summer was a depressing one on the grim challenge of homelessness in the Eugene-Springfield area. The 2019 Point in Time count showed an increase of 32 percent in the number of unsheltered people from 2018. Speakers at the meeting were Lise Stuart from the county, Shannon Smyth from Eugene Mission and Kris McAllister, a leader from Carry It Forward, a grassroots organization supporting unhoused individuals. The recurring question about drawing people here was addressed by Stuart, a management analyst, who said we have no data to support that view. Dan Bryant said he has been invited to speak in countless Oregon communities, all seeking help with the same

problems. What about prevention? What about more help from the state and the federal government? This was a meeting with more questions than answers.

• We're all animal lovers at *EW*, so it was with sadness **we read this week of the death of Chaser, said to be the smartest dog in the world.** The enthusiastic border collie was owned by the late John W. Pilley, a psychology professor who taught her to understand more than 1,000 English words and then published an academic paper in 2013 showing that she could understand not just words but simple syntax as well. His work with Chaser — he trained her for up to five hours a day — confirms that many animals have a deeper ability to communicate than we give them credit for. Chaser, who was 15, died July 23 of natural causes; Pilley died last year at 89.

• **The UO womens' soccer team opens its season Aug. 17** against the University of British Columbia right here in Eugene. We hope good crowds will gather, playing off the smashing success of the U.S. team in the World Cup.



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# Eugene Young Voters Open Up (Finally!)

YOUNG VOTERS SPEAK ON WHICH PRESIDENTIAL CANDIDATE THEY MIGHT VOTE FOR AND ISSUES IMPORTANT TO THEM

By Colin Houck

If there's one segment of the Eugene voter population that has proven hard to reach, it's been young voters. Most were in a rush (let's work on that time-management, y'all) or had headphones in. Some politely declined, while others simply pretended nobody had just tried to get their attention.

But *Eugene Weekly* persisted, approaching people with a simple question: "If the presidential election were held today, who would you vote for, and why?"



**Marek Belka, 27**

FREELANCE JOURNALIST

I'm leaning toward Elizabeth Warren or Bernie Sanders. Those would be my top two. Probably Warren, honestly. I think she's the smartest person running. She's the only one presenting real ideas and policy stuff. You know, like that meme "she's got a plan for that." People make jokes about that, but she's putting it out there: "This is where I stand on this."



**Brian Grosklos, 51**

ARCHITECT

I would vote for Elizabeth Warren. Why? I've liked her for a long time. She's good with her policies. She's not just saying stuff. She's intelligent, she's compassionate. The issues she's focused on are the ones I care about, like equality, the climate and environment, anti-corporate giveaways. Well, the whole 1 percent versus the 99 percent argument she gives.



**Ruby Joy Garcia, 23**

CRISIS COUNSELOR

Well, it wouldn't be Trump, and it wouldn't be a Republican. Probably Bernie Sanders because I just think his views and how the youth are viewing him right now are really powerful. And I think that he represents a lot of the change that folks from my generation want to see today. I think that with everything that's been going on and the amount of violence we've seen and just a general awareness of the ideals of the United States and the white supremacy that runs rampant here, Bernie brings an awareness to that and is open to having those difficult conversations.



**Alexander Muvua, 30**

GRADUATE STUDENT, NATURALIZED CITIZEN FROM THE REPUBLIC OF KENYA

I cannot wait to see a feminine president. And frankly, Hillary, a lot of people see her as just as evil as most of the males, and I didn't even know that. But I really, really look forward to seeing a female president because to me it's the exact same thing as having a colored president. The way people reacted to that? Powerful. So, if what they're selling, if I feel like buying it, even if I like Bernie or Biden, I'm going to vote for one of the women.



**Henry Gates, 24**

U.S. COAST GUARDSMAN

I'd go for Warren because she's not afraid to stand up to the powerful political interest groups like big oil and big banking. She seems to have a plan for just about everything. And I like the way she fights and has fought in the Senate the past few years, holding powerful people to account.



**Laura Fullerton, 18**

STUDENT

Elizabeth Warren. First of all, I support a woman in office. Second of all, I think that she has a really wonderful balance of political expertise and political history, and also a lot of care for people and love in her heart. And so those are two things I want. I don't want someone who's just on the political side and very strategic without a lot of empathy, and I think she has both.



**Hailee Winsco, 25**

TEACHER

Bernie Sanders. I just think he's shown his dedication. He's been working for a really long time in politics and I think he knows what he's talking about. I like his persistence and I really like his positions on healthcare and education.



**Elena Winsco, 28**

RESEARCH ASSISTANT

I'm also for Bernie. I believe he wants to fix the broken system. I hope he wants to fix the system. I'm a fan of his ideas about reducing college debt. I think he's looking after the next generation. Instead of the old farts that are already in there. So yeah, that's how I think I'd vote if it were held today.



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# SMELLS LIKE INSLEE SPIRIT

EUGENE WEEKLY TALKS  
WITH PRESIDENTIAL  
HOPEFUL  
WASHINGTON STATE  
GOV. JAY INSLEE  
ABOUT HIS PLAN  
TO SAVE AMERICA  
AND THE PLANET

BY HENRY HOUSTON

**T**ime is running out to do something about climate change. Last year, the Intergovernmental Panel on Climate Change reported that, to keep a global temperature change below 1.5 degrees Celsius, carbon dioxide emissions will have to be cut by 45 percent by 2030. And it's been two minutes to midnight since 2018, according to the Doomsday Clock, a project by *The Bulletin of the Atomic Scientists* that has monitored global threats from things like imminent nuclear war during the Cold War.

That's one minute closer to midnight compared to 2016.

Dealing with climate change is big on the mind of Washington state Gov. Jay Inslee, whose presidential platform is focused on reinventing the U.S. economy to fight our biggest existential crisis.

In fact, Inslee is determined to beat it, especially since it's affecting his basketball performance.

While on the campaign trail, Inslee tells *Eugene Weekly*, he was shooting hoops and went five-for-21 in front of a CBS reporter. Rather than admit he was off his game, he jokingly blamed it on a scapegoat.

"That's climate change at work," he recalls telling the reporter.

Inslee is one of 25 candidates hoping to receive the Democratic nomination to face off against President Donald Trump. It's a pool of possible first-ever presidents: gay, Asian American and a black woman.

Inslee wants to be the first-ever climate change president. He's put forth plans to save the U.S. — and the world — from ecological devastation.

"We're going to fund it by avoiding the disaster costs of not doing anything," Inslee tells *EW*. "We want to avoid those trillions of dollars of damages we'd otherwise have to pay for."

The Democratic hopeful field is very crowded — to say the least. And more-favorable polls put Inslee at around one percent. By focusing on the economy and fighting climate change, he believes he can beat Trump, whose economic numbers look good on paper.

## STANDING OUT IN A BATTLE ROYALE

As of press time, at least 27 candidates want to be president in 2021. More have filed, but 27 accounts for the more notable ones. That's a lot of noise for Inslee to shout over.

But climate change has become a bigger issue for U.S. voters. A poll conducted for CNN released in April shows 82 percent of registered Democratic Party responders say they support a candidate who would take aggressive action to slow the effects of climate change.

Another poll conducted May 17-19 shows 38 percent of registered voters think the top priority of Congress should be addressing climate change.

Although Inslee received an "A" on climate change from Greenpeace — the highest mark among the rest of the Democratic presidential hopefuls — presidential polls show Inslee at the bottom, with support in the single digits.

Sticking to a single issue when candidates like Sen. Elizabeth Warren are pushing for several issues and Sen. Bernie Sanders is proposing a plan for everything is a wise political strategy, says University of Oregon political science associate professor Craig Kauffman.

"The reality is that most voters need to have some label to apply to each candidate to try and label them to keep track in their mind about who is who," he says.

Kauffman is a political scientist who studies climate change policies. He says the window is narrow — and closing — to put forth a solution to prevent the worst effects of climate change.

"The sooner we do it, the less costly and less painful it will be," he adds. "We're experiencing the onset of climate change, and the symptoms will become more severe over time."

After Oregon Senate Republicans played hooky to rob Senate Democrats of a quorum, and the Democrats were unable to unite the party, it grows uncertain whether legislators can do anything about climate change.

Inslee tells *EW* he's confident that politicians can get the job done and that some local and state governments have solutions.

First, Inslee tells me he wanted to sic Washington State Patrol on the missing Oregon Senate Republicans if they were in his state, but adds that Oregon shouldn't give up on climate change — and commends Gov. Kate Brown's work performance. He says he sees other options out there.

Inslee knows what it's like for plans to change. Washington state had to find alternatives to a carbon tax measure rejected by voters in 2018.

"A pricing mechanism isn't the only game in town," he says. "We had a pricing mechanism that didn't pass. We didn't give up and got back in the saddle."

This year, Inslee signed four clean energy bills intended to compensate for voters' rejecting a carbon pricing mechanism.

HB 2042 intends to advance green transportation in Washington state. It makes electric cars more affordable by offering a rebate of \$2,500 on new cars priced under \$45,000, and \$1,600 for cars under \$30,000.

The law also intends to find ways to provide financing assistance so lower-income residents can buy electric cars.

Inslee also signed a law that Washington must be powered 100 percent by clean energy by 2045. California, Hawaii and New Mexico have similar laws, but Inslee says Washington's law is the best in the country because it incorporates social justice values.

Inslee adds that U.S. voters are starting to get the message about the importance of his climate change message and his commitment to take on Earth's greatest existential crisis. The day after the first set of Democratic debates, he says, he raised



the most money his campaign has received so far.

Inslee doesn't take credit for the increased interest in climate change. He says voters are witnessing the consequences of climate change, whether it's the Midwest being underwater or cities like Paradise, California, burning up. Voters are paying attention.

## BREAKING DOWN A GREEN ECONOMY

Talking with *EW*, Inslee quotes hockey legend Wayne Gretzky: "I skate to where the puck is going to be, not to where it has been."

By doing so, Inslee joins a million business owners, such as Bill Gates and Steve Jobs, who have used Gretzky's quote to try to show how groundbreaking their ideas are. He also joins the ranks of *The Office's* often-awkward branch manager Michael Scott, who famously quoted the classic Gretzky quote: "You miss 100 percent of the shots you don't take."

Inslee, however, is proposing something that could be as groundbreaking as Gretzky's influence on hockey. He's trying to transform the U.S. from being a fossil fuel-based economy to a green one.

On May 3, Inslee released his first major policy announcement: a 10-year plan to take on climate change and create green jobs.

Called the *100% Clean Energy for America Plan*, Inslee's plan would, by 2030, achieve 100-percent zero emissions in new vehicles and buses and 100-percent zero-carbon pollution in all new commercial and residential buildings. It would also call for 100-percent clean and renewable electricity generation by 2035.

Among other actions, Inslee wants to shut down what he calls the increasingly uneconomic U.S. coal fleet by 2030, and repower with more clean energy. The plan also proposes using tax incentives to push for increased development of clean technology.

Rather than publishing all of his policies at once, Inslee has been unveiling them slowly. The next plan he released was his clean energy plan, titled *Jay Inslee's Evergreen Economy Plan*.

The 28-point initiative — built on the model that, according to Inslee, led Washington state to become the fastest-growing economy in the U.S. — would invest in clean energy research and deployment, create jobs in manufacturing, build green transportation infrastructure, support job-training programs, raise wages and protect workers' rights and families.

Inslee's *Evergreen Economy Plan* is based on five strategies for economic growth. First, he would invest in an initiative to rebuild millions of buildings in the following decades.

Second, he would invest in infrastructure, including transportation, water, affordable housing and sustainable communities.

Next, the federal government would partner with the private sector to increase exports of clean technology made in the U.S. He'd also invest in developing future clean technology.

Finally, his plan would re-unionize workers to create a more inclusive future for all workers, including the elimination of right-to-work laws.

The first impression that Kauffman has of Inslee's plan is its level of detail. He says Inslee understands that, in order to fight climate change, you must propose systematic change.

"It's quite detailed to the point where you can see it as realistic," Kauffman says. "By breaking it down and being specific, you can help people see how this is realistic and not just a grandiose plan — but it is a grandiose plan."

Reinventing an economy based on fossil fuels sounds expensive, but Inslee says money to pay for the plan would come from not having to pay for future climate change-related natural disasters. He wants to avoid the expenses "you'd otherwise have on the Trump Trail of Tears," adding that the president's willful ignorance and refusal to protect Americans from climate change is going to cost the U.S. a lot of money in the long run.

Inslee adds that, by repealing Trump-imposed tax cuts, the U.S. could bring in an additional \$20 billion from the "ill-gotten tax breaks for gas and oil industries" that could help shift from a fossil fuel economy.

Kauffman agrees with Inslee, saying to pay for Inslee's plan would be no harder than continuing the fossil fuel subsidies the U.S. currently pays for.

Passing Inslee's climate plan would require the Legislative branch being on board, a tall order considering President Barack Obama had to bring the Democrats together to pass his Affordable Care Act, which cut along party lines.

Inslee cautions us not to underestimate the power of presidential leadership. When President John F. Kennedy said the U.S. would put a man on the moon, he made a difference. Obama made a difference when it came to health care.

Inslee says there hasn't been any presidential leadership when it comes to dealing with climate change.

And, beside presidential leadership, Inslee says that to get the Legislative branch on board, the U.S. Senate must abolish the filibuster.

"We can't sit down with Mitch McConnell," he says. "As long as the filibuster exists, oil and gas industries will control the Senate."

Inslee is one of few presidential hopefuls to have suggested that. Other candidates,

those also in the Senate, are too comfortable with senatorial privileges to take away the filibuster, he says.

## GREEN IS THE NEW ORANGE

If Trump is the "first orange president" — as late-night TV show hosts describe him — then Inslee might just be the first green president. And he tells *EW* that his platform could beat Trump.

In 2016, when Trump was in Eugene, I saw his speech at the Lane County Fairgrounds. At that point, former Secretary of State Hillary Clinton emerged as the Democratic Party nominee, beating Sen. Bernie Sanders in a controversial Democratic primary.

In his speech, while lamenting the loss of Oregon timber jobs, Trump said he really wanted to face Sen. Bernie Sanders in the general election. Some hindsight polls suggest that Sanders, whose platform focused more on jobs than Clinton, could've won.

Inslee says he's beaten Trump 22 times in a row already, adding that he was the first to challenge Trump's Muslim ban. Alongside Washington state Attorney General Bob Ferguson, Inslee has sued the Trump Administration over policies such as abortion obstacles, an emergency declaration on the U.S.-Mexico border and the forced separation of immigrant families at the border.

Kauffman says what partially affected Clinton in the 2016 election was her lack of focus on the economy. Inslee's climate plan is more focused on ensuring jobs are available for those who have worked in fossil fuel industries.

"Of all the candidates who I've heard talk about environmental policy, I think he has the best chance of breaking through because he does see it systemically," he says.

Inslee addresses climate change as a jobs-boosting endeavor, Kauffman says.

"He rejects this idea that you have to have a trade off between environment and jobs," he says. "There is a lot of evidence that suggests that is a false trade off."

Renewable energy has to be produced locally, he adds. A green economy still has to import some parts, but if the U.S. invested in it, the country could become a leader in clean technology of the future.

The U.S. had a chance to secure its place as a leader in clean technology investment five to 10 years ago, Kauffman says. Because the U.S. hasn't made a green economy its priority, other countries have jumped ahead.

It's still possible for the U.S. to become a leader again, he adds.

"One of the biggest critiques of Trump's environmental and jobs plan is that he's saving a dying coal industry of 6,000 jobs and foregoing the opportunity to build a tremendous new industry — that's a manufacturing industry," he says. "He's supposed to boost manufacturing and, by rolling back the incentives for building that industry, we have allowed China and Germany to eclipse us."

Inslee tells *EW* he can beat Trump by putting forth a plan that isn't based on trickle-down economics, which he says damaged the U.S. He adds that he's not proposing some abstract ideas that simply sound good; Washington state has shown what works for spurring the growth of the middle class.

The road to nomination for Inslee is a long one. On the way to the Democratic National Convention, Inslee has said he won't accept any fossil fuel or corporate political action committee money.

So far, according to *OpenSecrets*, 45 percent of contributions to Inslee's campaign have come from small donations under \$200, and 54 percent have come from large individual contributions. Most of his contributors are employed with Amazon or Microsoft, or they are Washington state public employees.

If Inslee doesn't receive the nomination, there could be some other alternatives for him in delivering his climate plan. Assuming a Democrat defeats Trump, one potential place for Inslee could be heading a brand new cabinet post focused on climate change, Kauffman says.

For now, Inslee hasn't shown any sign of backing down despite poor polling numbers. He's still presenting new policy ideas. Inspired by FDR, he's calling for a Climate Conservation Corps.

Inslee supports the right to collective bargaining. He wants to re-invest in the U.S. public education system. And he's expected to continue publishing new policy proposals.

He won't say whether he's jumping on board with Sens. Elizabeth Warren and Bernie Sanders when it comes to student loan forgiveness, though. Rather, he supports financing debt relief.

Inslee does tell *EW* that he wants to prevent people from getting into significant education debt in the first place by adopting a plan he signed into law in Washington state. Those who qualify for the state's college grant — and aren't wait-listed — can attend a public college and university without paying for tuition and fees if applicants receive the maximum award.

"The Washington plan is the most comprehensive student financing plan in the U.S.," he says. "It's free college for those who actually need it." ■

"WE CAN'T SIT DOWN WITH MITCH MCCONNELL," INSLEE SAYS.

"AS LONG AS THE FILIBUSTER EXISTS, OIL AND GAS INDUSTRIES WILL CONTROL THE SENATE."



# what's happening

President Donald Trump may have said he was against war on the campaign trail and criticized the Iraq War, but his present company — like John Bolton — have expressed a desire to go to war with Iran. **Rep. Peter DeFazio** will hold a town hall meeting that's focused on the Trump Administration's violation of the Constitution, which requires Congress' authority to declare war. In June, DeFazio introduced legislation, titled War Powers Amendments of 2019, that would require the president to seek congressional authorization before sending U.S. troops into combat. The legislation would also require a president to consult with Congress before getting involved in future wars. Joining DeFazio is constitutional law professor and author Garrett Epps, an expert in congressional war-marking authority. DeFazio, however, doesn't have a track record of being against war. In 2001, he joined 419 other representatives in authorizing the U.S. to go to war against those responsible for the Sept. 11 attacks, which was later broadened by President Barack Obama to mean al-Qaeda forces. That war power has been used to justify 41 military operations in 19 countries, according to a 2018 Congressional Research Service report.

DeFazio's town hall on Trump's attempts to bypass Congress to declare war is 6 to 7 pm Thursday, Aug. 1, at Harris Hall, located at 125 E. 8th Avenue. FREE. — *Henry Houston*



PHOTO BY TODD COOPER

## THURSDAY

### AUGUST 1

SUNRISE 6:00AM; SUNSET 8:36PM  
AVG. HIGH 84; AVG. LOW 52

**ART/CRAFT** "Recent Work," by Bill Martin, 3pm, WOW Hall, 291 W. 8th Ave. FREE

**BENEFITS** Swingin' Summer Night, benefit for Volunteers In Medicine, 6-10pm, Shadow Hills Country Club, 92512 River Rd. \$125-1,000.

**FILM** Film Screening: *Las Vegas Nights*, 10am, The Shedd, 868 High St. FREE

Plank Town Presents: Springfilm on the move August Film - *Into the Wild*, 6:30pm, Wildish Theater, 630 Main St. Spfd. FREE

Teen Movie: *Edward Scissorhands* - Movies in the Park, 9pm, Echo Hollow Pool, 1655 Echo Hollow Road. .

**FOOD/DRINK** Civic RevivALE, 5-8pm, Tap & Growler, 207 E. 5th Ave. FREE

Drink & Draw, 5-11pm, Oakshire Pulic House, 207 Madison St. FREE

**GATHERINGS** Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 100 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

DJ Anjali & The Incredible Kid - Party on the Plaza, 5:30pm, Hult Ctr. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian

Universalist Church, 1685 W. 13th Ave. FREE

**HEALTH** White Bird Clinic offers free drop-in counseling, 5:30pm, downtown library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

**KIDS/FAMILY** Weekly Summer Day Camps, 9am-3:15pm, The ABC Learning Ctr, 1782 5th St, Spfd. \$150 per week. Before & after care available. Inquire within.

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Little Family Yoga, 10:30am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Nature Kids: Sun Prints, 4pm, downtown library, 100 W. 10th Ave. FREE

Shark Time w/ the Oregon Coast Aquarium, 11am, Eugene Public Library Bethel Branch; 3pm, Sheldon Branch. FREE

**LECTURES/CLASSES** Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. FREE

Ian's Top Ten: A Handful of Swing Era Classics, 5pm, The Shedd, 868 High St. FREE

Gutenberg College Summer Institute 2019: Tribes & Truth, 5:30pm, Gutenberg College, 1883 University St. \$85-130.

Yin Therapeutics & Thai Massage, 6pm, Owen Rose

Garden, 300 N. Jefferson St. \$27-54.

YouTube for Effective Video Marketing Using iMovie, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

**ON THE AIR** "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

**OUTDOORS/RECREATION** Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5. Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Oregon Track Club All-Comers Meet, 4pm, LCC, 4000 E. 30th Ave. FREE-\$5.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

First Meeting of Eugene Twin Peaks/David Lynch Salon - Pilot Episode, 6:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**SOCIAL DANCE** English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Spokane Indians, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**TEENS** Fan fiction, 2pm, downtown library, 100 W. 10th Ave. FREE

**THEATER** *The Sloth Storytelling Hour*, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

*No Shame Theatre Workshop*, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

**VOLUNTEER** Volunteer Community Pruning Leader Training, 6-8pm, Friends of Trees, 12th Ave. & Lincoln St. FREE

## FRIDAY

### AUGUST 2

SUNRISE 6:01AM; SUNSET 8:35PM  
AVG. HIGH 84; AVG. LOW 52

**ART/CRAFT** Free First Friday at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

PhotoZone Gallery Group Show (through Sept. 3), noon-6pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

First Friday Artwalk Salon de Refuse & Temple of Zone, 5:30pm, New Zone Art Gallery, 22 W. 7th Ave. FREE

Visual Arts Week Kickoff at the First Friday ArtWalk, highlighting the Mayor's Art Show, Bridge Exhibitions and more, 5:30pm, downtown Eugene. FREE

**BENEFITS** First Friday book sale, 4:30-7:30pm, downtown library, 100 W. 10th Ave. BOGO sale at Second Hand Prose to benefit library programs.

**COMEDY** Beer Belly Laughs, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** #instaballet, 5:30pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE

**FILM** *The Glenn Miller Story*, 10am, The Shedd, 868 High St. FREE

*Isle of Dogs* - Movies in the Park, 9pm, Monroe Park, 10th Ave. & Monroe St. FREE

**FOOD/DRINK** 3rd Annual Food Truck Off, 2-4pm, Mill Casino, 3201 Termont Ave, North Bend. \$5.

Friday Wine Down, 5:30pm, J. Scott Cellers, 520 Commercial St, Unit G. FREE

Burgers & Blues 2019, 6pm, Pfeiffer Winery, 25040 Jaeg Rd, Junction City. FREE

Tiki Drink Tasting Nights, 6pm, Jazzy Ladies Cafe, 45 E. 8th Ave. \$35.

**GATHERINGS** 2019 Community Sing-Along 2, 1pm, The Shedd, 868 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

The Palmo Center presents Tibet Night, 6pm, Whirled Pies, 199 W. 8th Ave. FREE

**KIDS/FAMILY** Baby Playdate, 10:15am, downtown library, 100 W. 10th Ave. FREE

Family Music Time, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Pin-Button Making for Kids, 2pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

**LECTURES/CLASSES** Dynamic Young Minds Older Baby Class- Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Free Class: How Communication Influences Care in the Non-Dementia Adult Population, 12:30pm, Lane Council of Governments - Park Place Bldg, Buford Room, 859 Willamette St, ste. 500. FREE

Making Miso , 1pm, Down To Earth, 532 Olive St. FREE

Gutenberg College Summer Institute 2019: Tribes &

Truth, 4:45pm, Gutenberg College, 1883 University St. \$85-130.

OFAM Talk: Great Pianists of Swing, 5pm, The Shedd, 868 High St. FREE

**LITERARY ARTS** Shakespeare's Stories - Summer Reading, 6pm, downtown library, 100 W. 10th Ave. FREE

**SOCIAL DANCE** Everybody Freek! Dance Party w/ DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SPIRITUAL** Refuge Recovery meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St; 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Zen Meditation (instruction provided), 7:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

**THEATER** *The Psychic Dynasty Mentalism show* (all ages), 5pm, Spectrum, 150 W. Broadway. \$12.

*No Shame Theatre: Variety Show*, 7:30pm, Atrium Bldg, 99 W. 10th Ave. FREE

*Dragageddon*, 10pm, Old Nick's Pub, 211 Washington St. \$5.

**VOLUNTEER** First Fridays at Finn Rock Reach, 10am-2pm, Finn Rock Boat Landing, Quartz Creek Rd, Vida. Register at mckenzieriver.org.

## SATURDAY

### AUGUST 3

SUNRISE 6:02AM; SUNSET 8:33PM  
AVG. HIGH 84; AVG. LOW 52

**FARMERS MARKETS** Lane County Farmers Market, 9am-3pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Spencer Creek Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy. FREE

Veneta Downtown Farmers Market, 10am-2pm, W. Broadway & 3rd St. Veneta. FREE

**FILM** *Stormy Weather*, 10am, The Shedd, 868 High St. FREE

*Benny Goodman & The Age of Swing*, 5pm, The Shedd, 868 High St. FREE

*Honey, I Shrunk the Kids* - Movies in the Park, 9pm, Bethel Community Park, 5700 Babe Ruth Dr. FREE

**GATHERINGS** Whiteaker Block Party, 8am, Whiteaker, 2nd Ave. & Blair St. FREE

Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Eugene Sacred Harp Singers 22nd annual all-day singing, 9am-3:30pm, United Lutheran Church, 2230 Washington St. FREE

Monarcas Baseball Clinic, 9am, Petersen Barn Community Ctr, 870 Berntzen Rd. FREE

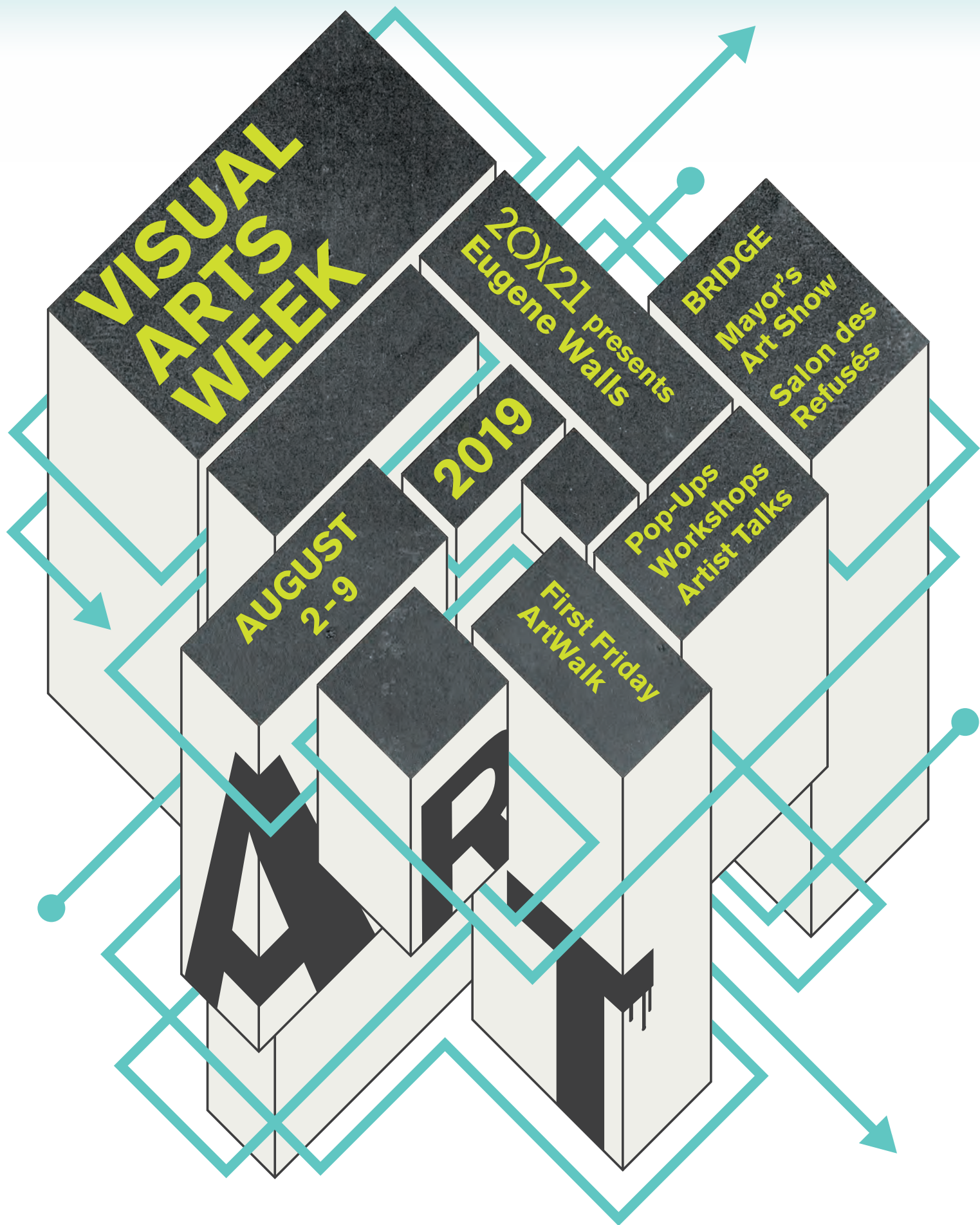
Senior Wellness & Resource Fair, 9am-1pm, Campbell Community Ctr, 155 High St. FREE

Swap and Dubs Social, 9am-2pm, Bodyworx Automotive, 29365 Airport Rd. FREE

41st Annual Jim Wright Memorial Stearman Fly-In,



Street. Gallery. Contemporary.



You. Us. Art.

**Visual Arts Week** celebrates the visual arts by bringing together hundreds of local, regional, national and international artists through multiple visual platforms: gallery, contemporary and street art. Our vision is to celebrate and give visibility to the visual arts community by providing a platform for experimentation, creativity, and dialogue that strengthens our community's quality of life and social well-being.



Cultural  
Services

Lane  
ARTS



MAUDE KERNS  
art center

weekly

[eugene-or.gov/VAW](http://eugene-or.gov/VAW)



# VISUAL ARTS WEEK

## Mayor's Art Show

Friday, August 2 – Saturday, August 31

Tuesday-Friday, 12 - 5 pm,

Saturdays 11 am - 3 pm

Maurie Jacobs Community Room at the Hult Center for the Performing Arts

The Mayor's Art Show is part of a larger celebration of contemporary visual art, artists and the City's public spaces. Art is shared interaction, cultural exchange, and lodges in the very heart of what makes us grateful to live here.



Eugene Cultural Services



Lane Community College



## POP-UPS

### Event

8/2	5-8pm	Trashion
8/2	5-8 pm	Feedback to t
8/5	5-8 pm	Unbound: Eug Sketchbook P
8/6	11 am-2 pm	The Exquisite
8/8	5-8 pm	Doll House
8/9	11 am-2 pm	History of Sal

## WORKSHOPS

8/3	6-8 pm	3-D Bubble A
8/3	10 am-noon	Exploring Dig
8/3	10 am-2 pm	A Mixed Medi
8/3	10:30 am-3:30 pm	Wearable Art Clay Jewelry S
8/3	1-3 pm	Watercolor Te
8/4	10 am-noon	Step Into Scre
8/4	11am-1 pm	Dare to Draw
8/4	2-3:30 pm	Cut Paper Illu
8/7	5:30-8 pm	iPhone Self P a Selfie...See
8/8	10 am, 12 pm and 2 pm	Monotype Pri

## ARTIST TALKS

8/3	Noon-1pm	Conversations Art Show Arti
8/4	3-5 pm	Cooler Talk: A Tropical Conte
8/6	1:30-3 pm	Clay Space Ce Studio Tour &
8/6	3-4:30 pm	Whiteaker Pri Studio Tour &
8/7	5:30-7 pm	The Sketchbo Mindfulness t Visual Journa
8/7	7-8:30 pm	BoFo Live Ses Art and Built
8/8	3-4 pm	Artist Collabor Gillis and Mik
8/8	6-7:30 pm	"OMG That's F

## Eugene Biennial Award Winners - One Year Later

Thursday, July 31–Saturday, August 31

Karin Clarke Gallery

Karin Clarke Gallery presents a group show giving the winners of last year's Eugene Biennial an opportunity to exhibit more of their recent work.

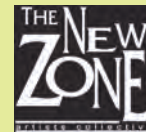


## Salon des Refusés

Friday, August 2 – Friday, August 30

Everyday 12 - 6 pm

New Zone Gallery



In the spirit of celebrating the visual arts and artists, those who are not selected by the jury for the Mayor's Art Show will have the opportunity to participate in the Salon des Refusés, extending exhibition opportunities to artists and furthering the arts in our community.

## BRIDGE Exhibitions

Friday, August 2 – Saturday, August 31

5th & Oak Neighborhood

BRIDGE Exhibitions presents temporary, innovative contemporary art installations in Eugene's publicly accessible spaces. These works highlight area artists and arts organizations that creatively contribute to the current discourse in our community and beyond.



## First Friday ArtWalk

Friday, August 2, 5:30 - 8 pm

Guided tour starts at FOOD for Lane County's Dining Room (270 West Eighth Ave)

The First Friday ArtWalk kicks off Visual Arts Week, highlighting the 20x21EUG Mural Project, Mayor's Art Show, BRIDGE Exhibitions, Salon des Refusés and more. Follow along the guided tour to hear from featured artists or explore the many participating galleries and venues on your own. Kesey Square features Portland-based instrumental band Oleada and the Artist Marketplace.



CAMERON McCARTHY

LANDSCAPE ARCHITECTURE & PLANNING



PeaceHealth Rides



## 20x21 Mural Tours

Join guided tours throughout the week of selections from the 20x21 EUG Mural Project.

Pacific Pub Cycle Mural and Libation Tours

Monday, August 5, 5 - 7pm

Wednesday, August 7, 5 - 7 pm

PeaceHealth Rides Mural Tours

Tuesday, August 6, Noon - 1 pm

Wednesday, August 7, 6 - 7 pm

Thursday, August 8, Noon - 1 pm

Register at [eugene-or.gov/VAW](http://eugene-or.gov/VAW)

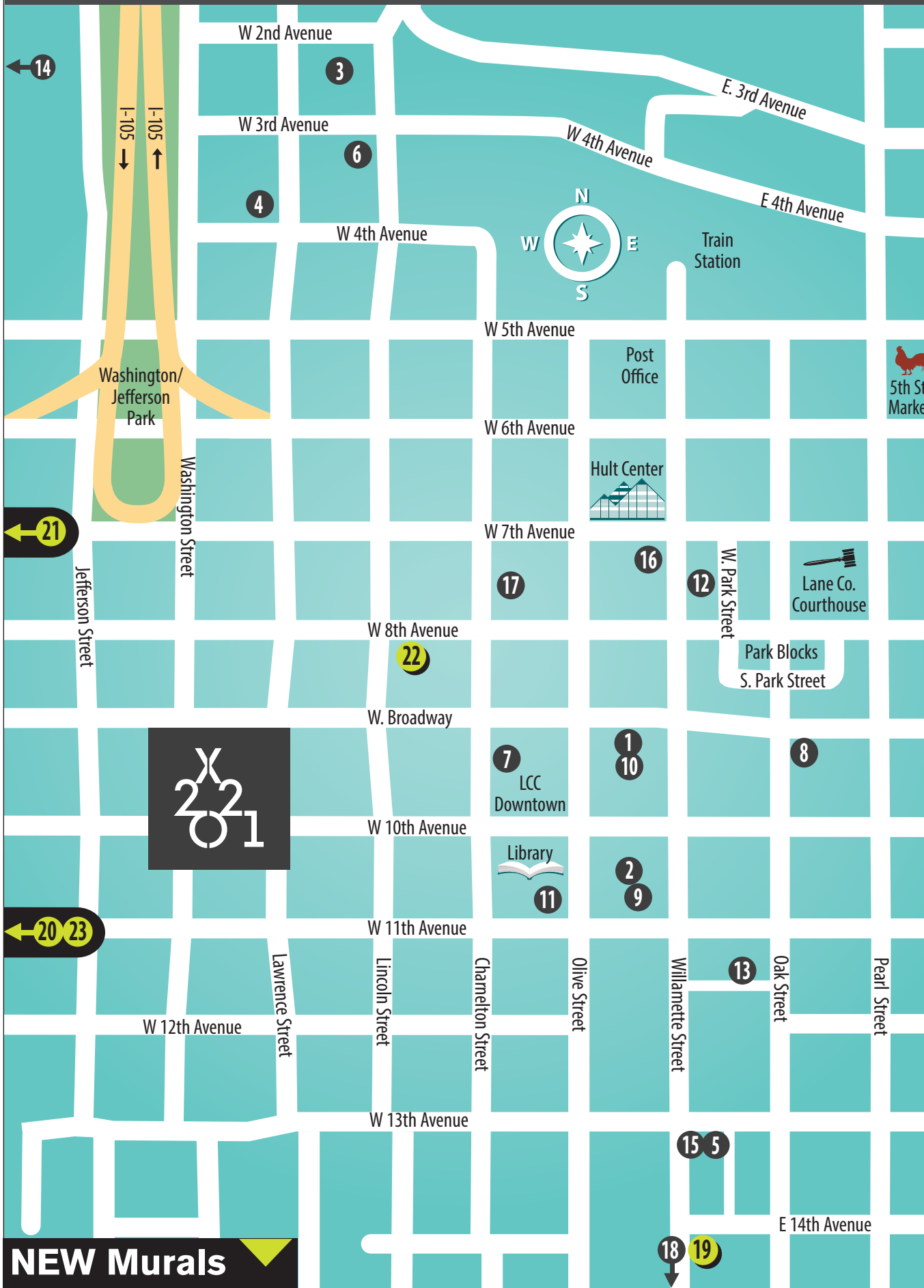


	Location	Description	Presented by
the Future  Eugene-Springfield Project  Radius  on des Refusés	Kesey Square to Hult Center	A fashion show that supports reuse and zero waste culture.	Opal Center for Arts and Education and A3 High School  Sean Sisson
	Hult Center/Graduate Eugene alcove	Live video installation using CRT TVs and dead media formats such as VHS, CEDs and video feedback loops.	
	5th St. Market Plaza Mezzanine	View journals from local artists, get inspired by prompts and experiment with new art materials.	Unbound: Eugene-Springfield Sketchbook Project
	Park Blocks (8th & Oak)  653 Sunnyside Dr., Eugene  Corner of 7th & Willamette	A rotating canvas will evolve into colorful pinwheel with audience participation.  A life-sized interactive doll house with secrets hidden inside the walls.  This historical pop-up celebrates and provides context to the of the Salon des Refusés. View past refused art and artifacts.	Wheel Haus Arts  House of Strange Rituals  Steve La Riccia
Registration required for workshops:		eugene-or.gov/VAW	
rt Celestials	WheelHaus Arts Studio	Create space-themed artwork with blown bubbles while learning about the human eye, properties of light and how 3D is achieved.	David Placencia
ital Art	Maude Kerns Art Center	Learn how to do time lapse videos using your phone or iPad.	Sophie Navarro
a Caper	Maude Kerns Art Center	Work with a large variety of materials to make expressive compositions.	Ann Bumb Hamilton
precious Metal Sculptures	Little Hands Art Center	Learn to mold, texture, shape and cut soft precious metal clay.	Lesli Takasugi
chniques	Maude Kerns Art Center	Learn four watercolor techniques to achieve different textures and finishes.	Jordan Walker
een Printing	Maude Kerns Art Center	Experience the printmaking process and leave with a t-shirt or poster.	Amber Eggleton
	Maude Kerns Art Center	Develop the fluidity and responsiveness of your line work and use body awareness to expand your drawing language.	Christopher St. John
stration	Maude Kerns Art Center	Explore the art and history of paper cutting.	Jess Graff
portrait. . . More Than eing the Real You	FedEx & RAIN	Learn to create interesting & creative self-portraits using professional phone apps.	Susan Detroy
ntmaking	Whiteaker Printmakers	Create an image on a plastic plate and print it on paper using an etching press.	Heather Halpern
s with Mayor's sts	Maurie Jacobs Community Rm. (Hult Center).	Mayor's Art Show artists share their perspectives and processes.	City of Eugene Cultural Services
Studio Visit with emporary	Tropical Contemporary	Panel discussion about the organization and Q&A with the artists about the ideas behind their artwork.	Tropical Contemporary
ramics Demo	Clay Space Ceramics Studio	Tour the classroom and studio space, production areas, gallery store and several private studios.	Clay Space Ceramics Studio
ntmakers Demo	Whiteaker Printmakers	Tour the fine art printmaking studio and see printmakers working on their projects.	Whiteaker Printmakers
ok Habit: Practicing through a	Lane Community College Downtown, Room 107	Find out how keeping a sketchbook or visual journal can help you be more mindful, organize your thoughts and explore creative processes.	Unbound: Eugene-Springfield Sketchbook Project
sions: Spaces	Drawn	A live recording of the podcast <i>Bottleracks &amp; Fountains</i> with arts professionals in architecture, art and urban planning.	Eugene Contemporary Art
trators Brian e Miller	UO Center for Art Research	Gillis and Miller will talk through a range of projects they have collaborated on over the last 13 years.	UO Center for Art Research
iber?"	Maude Kerns Art Center	Artists will discuss the inspiration for their show featuring visually exciting and high-impact fiber art.	High Fiber Diet
FedEx, 1265 Willamettte St.		Maude Kerns Art Center, 1910 E. 15th Ave.	Whiteaker Printmakers, 1328 W. 2nd Ave.
Lane Community College Downtown, (101 W. 10th Ave.)		Maurie Jacobs Community Rm. (Hult Center), 7th Ave. & Willamette St.	
Little Hands Art Center, 245 W. 8th Ave.		New Zone Gallery, 22 W. 7th Ave.	
		RAIN, 942 Olive St.	
		Tropical Contemporary, 1120 Bailey Hill Rd. #11	
		Wheel Haus Arts, 3295 Cross St.	



# 20X21 presents Eugene Walls 2019

## Existing Murals



- 1** Acidum Project (Brazil) 2016  
62 West Broadway  
(Cowfish)
- 2** Beau Stanton (USA) 2016  
1010 Willamette Street  
(McDonald Theatre, west wall)
- 3** Steven Lopez (USA) 2016  
254 Lincoln Street  
(Wildcraft Cider Works)
- 4** Hua Tunan (China) 2017  
411 West 4th Avenue  
(Web Picture Frames and Vistra Framing)
- 5** Hush (United Kingdom) 2017  
1334 Oak Alley  
(Falling Sky Brewing House)
- 6** Ila Rose (Eugene, Oregon, USA) 2017  
348 Lincoln Street  
(Elevation Boulderling Gym)
- 7** Telmo Miel (Netherlands) 2017  
198 West Broadway  
(Oregon Contemporary Theatre/  
Shaw-Med)
- 8** Blek le Rat (France) 2017  
100 East Broadway (IDX)  
and various other locations around town  
Best viewed from the parking garage at  
10th Avenue and Oak Street
- 9** Fanco Fasoli aka JAZ (Argentina) 2017  
1010 Willamette Street  
(McDonald Theatre, south wall)  
Bonus mural at 544 Blair Blvd
- 10** Dan Witz (USA) 2017  
Small-scale installations around town  
Find his street art grates and windows
- 11** Hyuro (Spain/Argentina) 2017  
125 West 11th Avenue  
(Kiva)
- 12** Matt Small (United Kingdom) 2018  
749 Willamette Street  
(Urban Therapeutic)
- 13** WK Interact (France/USA) 2018  
1166 Oak Street  
(First Christian Church)
- 14** Alexis Diaz (Puerto Rico) 2018  
1061 West 2nd Avenue  
(Grizzlies Brand)
- 15** Bayne Gardner (Eugene, Oregon, USA) 2018  
Corner of 13th Avenue &  
Willamette Street  
Bonus mural at 1374 Willamette Street
- 16** AIKO (Japan/USA) 2018  
7th Avenue & Willamette Street  
(Parcade Parking Garage)
- 17** Kiran Maharjan "H11235" (Nepal) 2018  
755 Charnelton Street  
(NW Martial Arts)  
Bonus art at LCC Downtown
- 18** Shamsia Hassani (Afghanistan) 2018  
2451 Willamette Street  
Best viewed from Capella Market parking lot

## NEW Murals

- 19** Fintan Magee (Australia)  
1401 Willamette Street  
(Eugene Area Chamber of Commerce)
- 20** Adele Renault (Belgium/USA)  
2836 West 11th Avenue  
(Coffee Plant Roaster)
- 21** Sidney Waerts (SIT) (Netherlands)  
1274 West 7th Street  
(Well Balanced)
- 22** Kari Johnson (Eugene, Oregon, USA)  
270 West 8th Avenue  
(FOOD for Lane County's Dining Room)
- 23** Martha Cooper (New York, USA)  
2836 West 11th Avenue  
(Coffee Plant Roaster,  
indoor installation)

JORDAN SCHNITZER  
MUSEUM OF ART

TG TURELL GROUP  
MARKETING • DIGITAL • COMMUNICATIONS

weekly

Eugene Area  
Chamber of  
Commerce

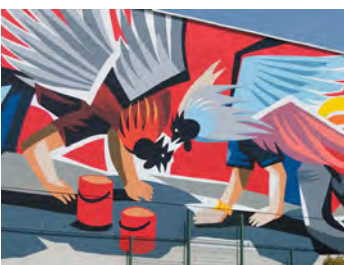
FORREST  
Paint Company

PAPE Rents

Graduate  
EUGENE

Eugene  
Parking

Eugene  
Cultural  
Services





10am-4pm, Oregon Aviation Historical Society & Museum, 2475 Jim Wright Way, Cottage Grove. FREE

Pathways to Transformation Holistic Health Fair, 10am-6pm, Saturday, 9am-5pm, Sunday, Yachats Commons, 441 Hwy 101 N, Yachats. \$3.

Saturday Market, 10am-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Stray Cast Improv, 10am, Kesey Square, Willamette St & E. Broadway. FREE

Emotions Anonymous Weekly meeting, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

Pet Health Fair, noon-4pm, The Ark Vet Clinic, 4965 Barger Dr. FREE

Oakland Brewfest, noon-10pm, Oakland Speakeasy, 127 SE 1st, Oakland. FREE-\$25.

Family Nature Discovery Day - Wildlife Play Hospital, 11am-3pm, Cascades Raptor Ctr, 32275 Fox Hollow Rd. \$8.

**KIDS/FAMILY** Bilingual Family Music Time, 10:15am, downtown library, 100 W 10th Ave. FREE

**LECTURES/CLASSES** Aqua Yoga, 4pm, Tamarack Aquatic Ctr, 3575 Donald St, ste. 300. \$15-60.

Gutenberg College Summer Institute 2019: Tribes & Truth, 8:30am -3:30pm, Gutenberg College, 1883 University St. \$85 - \$130.

Stray Cast Improv in Kesey Square, 10am -12pm, Kesey Square, Willamette St & Broadway E. .

Video Storytelling w/ Your Phone, 2pm , Downtown Library, 100 W 10th Ave Eugene. n/c.

**OUTDOORS/RECREATION** Cascade Cream Puff, 5:45am-8:30pm, Westfir Portal Park, Westfir. Reg-

ister at cascdecraempuff.com. \$89-179.

Delta Ponds - First Saturday Park Walk, 9am, Delta Ponds Bridge, 400 Goodpasture Island Rd. FREE

Culinary Herb Walk, 10am, GrassRoots Garden, 1465 Coburg Rd. FREE

Weed Identification Walk, 11:30am, GrassRoots Garden, 1465 Coburg Rd. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Boise Hawks, 7:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**SOCIAL DANCE** Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Refuge Recovery meeting, 4pm, White Bird in the Yurt 341 E. 12th Ave. FREE

High Mass w/Taizè Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

**TEENS** Super Mario Party, 3pm, Eugene Public Library Sheldon Branch. FREE

**THEATER** *The Adventures of William Shakespeare's Pericles* - Free Shakespeare in the Park, 6pm, Amazon Pool, 2600 Hilyard St. FREE

**VOLUNTEER** Community Tree Pruning Event, 8:45am-noon, Friends of Trees, 12th Ave. & Lincoln St. Register at docs.google.com.

Positive Community Kitchen, noon-3pm, Laurel Hill School, 2621 Augusta St. FREE

## SUNDAY AUGUST 4

SUNRISE 6:03AM; SUNSET 8:32PM  
AVG. HIGH 84; AVG. LOW 52

**COMEDY** Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

**DANCE** Broadway Revue Burlesque, 10pm, Luckey's, 933 Olive St. \$5.

**FARMERS MARKETS** Creswell Crafters & Farmers Market, 10am-3pm, 190 Emerald Pkwy, Creswell. FREE

Fairmount Neighborhood Farmers Market, 10am-2pm, 19th Ave. & Agate St. FREE

Jefferson Neighborhood Farmers Market, 11am-4pm, 13th & Lawrence. FREE

Dexter Lake Farmers Market, noon-4pm, Rolling Rock Park, 100 N. Shore Dr, Lowell. FREE

**GATHERINGS** Emerald Valley Pagan Pride Day, 10:30am-6pm, Alton Baker Park, 100 Day Island Rd. FREE

Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

Beer Yoga & Baseball, 1pm, PK Park, 2800 MLK Jr Blvd. \$19-25.

Rainbow Family Potluck Picnic, 1-5pm, Owen Rose Garden, 300 N. Jefferson St. FREE

Food Not Bombs, 2-4pm, Oak St. & E. 8th Ave. FREE

Sunday Jams, 3pm, Sladden Park, 925 Cheshire Ave. FREE

Intuitive Eye Readings at Pathways to Transformation Fair continues. See Saturday.

**HEALTH** Occupy Medical, noon-4pm, 1717 Centennial Blvd, stes. 4 & 7. FREE

**LECTURES/CLASSES** Fight the Blue Light with Lutein w/ Yaakov Levine, 2pm, Natural Grocers, 201 Coburg Rd. FREE

Succulents at Silvan Ridge Winery, 1-3pm, Silvan Ridge Winery, 27012 Briggs Hill Rd. FREE

**MARKETS** Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave & Blair Blvd. FREE

**OUTDOORS/RECREATION** Play Petanque! Easy to learn, fun to play!, 10am-1pm, University Park, University St. & 24th Ave. FREE

Trivia Night, 5pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

**SOCIAL DANCE** Sway w/ Kingsley Strangelove, 9:15pm, The Cowfish Dance Club, 62 W. Broadway. FREE

# McDONALD THEATRE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM



**GOSPEED YOU! BLACK EMPEROR**  
MCDONALD THEATRE / AUGUST 21 2019

7PM DOORS / 8PM SHOW  
PRESENTED BY MONQUI CONCERTS

WED **AUG 21** | 7:00PM DRS  
8:00PM SHW



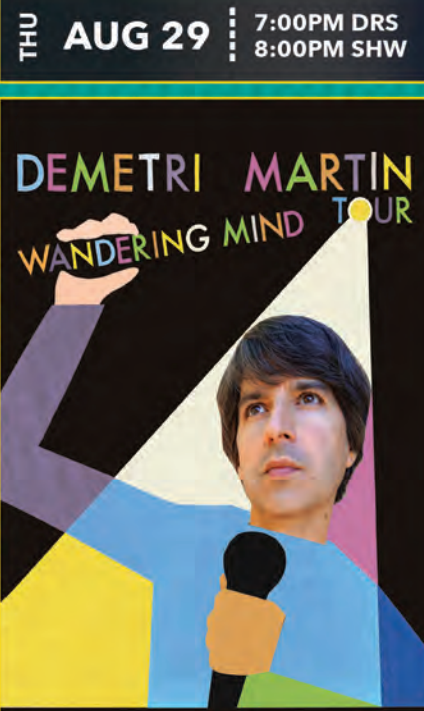
**GOV'T MULE**  
with special guest  
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THU **AUG 29** | 7:00PM DRS  
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SUN **SEP 15** | 7:00PM DRS  
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**DEMETRI MARTIN**  
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SUN **SEP 29** | 7:00PM DRS  
8:00PM SHW  
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SAT.  
AUGUST  
24



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PARK

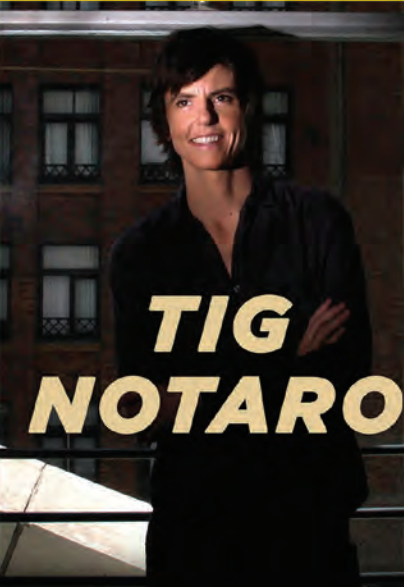
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SUN **NOV 3** | 7:00PM DRS  
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**KYLIE MORGAN**

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A native of Buenos Aires, guitarist, singer and songwriter **Cecilia Zabala** has traveled the world the past 20 years melding the influences of her native Argentina's folklore, jazz and tango with Brazilian music. In a stroke of luck for Eugene, she will grace the Lincoln Gallery and the Whiteaker Community Market on Friday and Saturday for a pair of 90-minute shows. Zabala has released eight albums in a 20-year span. The latest, 2016's *El color del silencio*, has her own compositions for solo guitars and voice. Zabala comes to Eugene through the efforts of Jessica Zapata of Eugene Arte Latino and Mija Andrade, director of the Oregon Supported Living Program Arts & Cultural Program.

Cecilia Zabala performs 7 pm Friday, Aug. 2, at the OSLP Arts & Cultural Program at the Lincoln Gallery, 309 W. 4th Avenue. \$10-20, sliding scale. Zabala then performs 2:30 pm Sunday, Aug. 4, at the Whiteaker Community Market at Scobert Gardens Park, 1180 W. 4th Avenue. FREE. — *Dan Buckwalter*

**SPIRITUAL** Sunday Meditation, 9am, Open Sky Shambhala, 783 Grant St. FREE

Ctr for Sacred Sciences - Spiritual Film: *Toward the First Revolution in the Mind Sciences* w/ Alan Wallace, 11am-1pm, open to the public (wheelchair accessible), 5440 Saratoga St. More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Shambala Meditation Ctr, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

**SPECTATOR SPORTS** Eugene Emeralds vs Boise Hawks, 5:05pm, PK Park, 2800 MLK Jr Blvd. \$9-16.

**THEATER** *The Adventures of William Shakespeare's Peri-*

*cles* - Free Shakespeare in the Park, 6pm, Amazon Pool, 2600 Hilyard St. FREE

## MONDAY AUGUST 5

SUNRISE 6:04AM; SUNSET 8:31PM  
AVG. HIGH 84; AVG. LOW 52

**COMEDY** Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

**FILM** *Degas: Passion for Perfection*, 1pm, Bijou Art Cinemas, 492 E 13th Ave. \$8.

*Mr. Fish: Cartooning From the Deep*, 7pm, Broadway Metro, 43 W. Broadway. \$10.

**GATHERINGS** Spfd Lions Club meeting, noon, Roaring Rapids Pizza Company, 4006 Franklin Blvd. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 6pm -7:30pm, Companioning Care

LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

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Spfd/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. Spfd.

**HEALTH** Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

**KIDS/FAMILY** Passport Around the World, 9am-noon, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

Oregon Art Adventures (week long camp), 1-4pm, Jordan Schnitzer Museum of Art, 1430 Johnson Ln. \$135.

SciFi & Fantasy Camp: For Middle Schoolers, 1-4pm, Wordcrafters, 425 Lincoln St. \$165-185.

Bats Eat Bugs (They Don't Eat People!), 6pm, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

**OUTDOORS/RECREATION** Day Camp at Camp Wilani (all week), all day, Camp Fire Wilani, 24487 Bolton Hill Rd, Veneta. Register at wilani-council.org/registration.

Women's Nights, 5pm, Crux Rock Climbing Gym, 401 W. 3rd Ave. \$14.

Volcanoball, 6pm, University Park, University St. & 24th Ave. FREE

**SPIRITUAL** Refuge Recovery meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE

**TEENS** Thermoplastic Art, 3pm, Downtown Library, 100 W 10th Ave Eugene. n/c.

## TUESDAY AUGUST 6

SUNRISE 6:05AM; SUNSET 8:29PM  
AVG. HIGH 84; AVG. LOW 52

**DANCE** Bailonga: Argentine Tango Milonga, 7pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FARMERS MARKETS** Tuesday Farmers Market, 10am-3pm, Park Blocks, 8th Ave. & Oak St. FREE

**FILM** Summer Sunset Cinema Series, *The Princess Bride*, 5pm, The Public House, 418 A St. Spfd. FREE

**GATHERINGS** Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W. 13th Ave. \$10.

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Hiroshima-Nagasaki Commemoration, 6:45-9:30pm, Alton Baker Park. FREE

**KIDS/FAMILY** Drag Story Time w/ Carina Borealis Farce, 11:30am, Park Blocks, 8th Ave. & Oak St. FREE

Summer Cuentos en la Plaza Bilingual Storytime, 12:45pm, Spfd Public Library, 225 5th St, Spfd. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** Dynamic Young Minds Younger Baby

Class - Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$16-140.

Noir for a New Age: How to Write a Noir Novel, 6pm, Wordcrafters, 425 Lincoln St. \$139-159.

**LITERARY ARTS** Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

**OUTDOORS/RECREATION** Twin Peaks Trivia, 5pm, Old Nick's Pub, 211 Washington St. FREE

Skinner Butte Tree & Nature Walk, 6pm, REI, 306 Lawrence St, Planing Mill Bldg. FREE Register at rei.com.

Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

**SPIRITUAL** Zen Meditation. 7am, Blue Cliff Zen Ctr, 439 W. 2nd. Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

**TEENS** Make A Clock, 2pm, downtown library, 100 W. 10th Ave. FREE

Teen Tuesdays - Be A Star!, 4:30pm, Spfd Public Library, 225 5th St, Spfd. FREE

## WEDNESDAY AUGUST 7

SUNRISE 6:06AM; SUNSET 8:28PM  
AVG. HIGH 84; AVG. LOW 52

**BENEFITS** Direction Service Charity Golf Tournament, 1pm, RiverRidge Golf and Event Center, 3800 N. Delta Hwy. \$200 for teams of four. Benefit for Direction Service, a Lane County nonprofit that supports families of children and youth with disabilities or special needs.

**COMEDY** Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

**DANCE** West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

**FILM** *Degas: Passion for Perfection*, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$8.

IWW August Movie and Discussion *Paths of Glory*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

**FOOD/DRINK** Double Mountain & Barley Brown Collaboration Release, 5pm, The Bier Stein, 1591 Willamette St. FREE

**GATHERINGS** Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Open House, 4-7pm, Well-springs Friends School, 3590 W. 18th Ave. FREE

Co-Dependents Anonymous, women only 12-step meeting (infants allowed), 6pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

**KIDS/FAMILY** Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

Space Camp, 1pm, downtown library, 100 W. 10th Ave. FREE

**LECTURES/CLASSES** The Savvy Customer, 10:30am, downtown library, 100 W. 10th Ave. FREE

Monitor the Heartbeat of Your Business Through

Accounting, 6pm, LCC Downtown Campus, 101 W. 10th Ave. \$99.

Wednesday Yoga on the Willamette w/ #BossBabesEugene, 6pm, Skinner Butte Park: Riverplay, 248 Cheshire Ave. \$14.

**ON THE AIR** Come Together Oregon, 6pm, KEPW, 97.3 FM

**OUTDOORS/RECREATION** Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

**SPIRITUAL** Lunch Hour Zen Meditation, noon-1pm (okay to come for half), Blue Cliff Zen Ctr, 439 W. 2nd. Ave. FREE

**TEENS** Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

Screen Printing, 3:30pm, Downtown Library, 100 W. 10th Ave Eugene. n/c.

Thermoplastic Art, 3:30pm, Eugene Public Library Sheldon Branch. FREE

Teen Novel Writing Camp, 6pm, Wordcrafters, 425 Lincoln St. \$199-220.

**VOLUNTEER** Positive Community Kitchen, 3-5pm, Laurel Hill School, 2621 Augusta St. FREE

## THURSDAY AUGUST 8

SUNRISE 6:08AM; SUNSET 8:27PM  
AVG. HIGH 84; AVG. LOW 52

**FOOD/DRINK** 3rd Annual Mule Fest, all day, Tap & Growler, 207 E. 5th Ave. FREE

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August 4th, 2019 10:30 - 6:00 PM

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- \* Merchants
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- \* Kids Crafts
- \* Harvest Celebration Circle

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ISSUE  
AUG. 8, 2019



## calendar

**GATHERINGS** Scandinavian Festival, 10am-8pm, Scandinavian Festival, W. 6th Ave & Greenwood St. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

Entrepreneur Expo and Eugene Mindworks 5 Year Anniversary Celebration!, 5-8pm, Eugene Mindworks, 207 E. 5th Ave. FREE

Gangstagrass - Party on the Plaza, 5:30pm, Hult Ctr. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

**KIDS/FAMILY** Kids' Flea Market & Face-Painting, 10am, Spfd Public Library, 225 5th St, ste. 301, Spfd. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

**LECTURES/CLASSES** The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. FREE

Yoga in the Park, 4pm, Awbrey Park, 4291 River Rd. FREE

**SOCIAL DANCE** English & Scottish Dancing continues. See Thursday, Aug. 1.

~Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Aug. 1.

**SPIRITUAL** Zen Meditation continues. See Thursday, Aug. 1.

**TEENS** Teen Coding Camp!, 2pm, Spfd Public Library, 225 5th St, Spfd. FREE

**THEATER** Roving Park Players present *Robin Hood: Outlaw of Sherwood*, 6pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

*No Shame Theatre Workshop* continues. See Thursday, Aug. 1.

*The Sloth Storytelling Hour* continues. See Thursday, Aug. 1.

## CORVALLIS

**WEDNESDAY, AUG. 7** Death Café Corvallis (Come talk truth to death), 6pm, Interzone, 1563 NW Monroe St, Corvallis. FREE

## ATTENTION & OPPORTUNITIES

Have experience working with complex systems or supply networks? Join the Egan Warming Center logistics committee and help this off-season to review EWC communication, supply and delivery systems and make improvements where we can. We absolutely need 1-2 folks who would tackle the role of Logistics Coordinator(s) and work with the Director and with people from each site who are responsible for

transport, food, blankets and other supplies. Filling this position is a top priority. EWC also is in need of Medical and Behavioral Leads. Perhaps you have medical training or CPR and would like to help? Or, are you comfortable with de-escalation, familiar with trauma-informed care, and/or working with people with mental or behavioral health issues? EWC is still in need of a permanent Springfield Site. If you have any connections in Springfield that might be able to help us, please help us connect with them. Reach out to info@eganwarmingcenter.com to get in touch! Otherwise, stay tuned for volunteer orientations this fall to join us in providing warmth and comfort during the cold season!

St. Vincent de Paul this month begins its annual Backpacks for Back to School Drive, now more than a decade old. Obtaining school supplies is difficult for low-income families who have to concentrate on rent, food and other necessities. So blue barrels will be near the exits of Eugene/Springfield Bi-Marts, all branches of Oregon Community Credit Union, all Eugene/Springfield outlets of Fred Meyer's and all outlets of St. Vincent de Paul thrift stores and donation centers. Workplaces and faith communities that would like to host a school supply barrel for the remainder of August should contact Sarah Firth, SVP's community engagement coordinator, at 541-743-7119.

## AUGUST 17 & 18 at PK Park



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**Sunday**  
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**ON SUNDAY:** Marichi Monumental 11:30 am - 1:00 pm, Eugene Idle 1:30 pm - 3:00 pm featuring Celebrity Judge William Hung



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# Shelter Skelter

TARANTINO TELLS A FAIRY TALE OF MANSON-ERA LOS ANGELES IN *ONCE UPON A TIME... IN HOLLYWOOD*

By Rick Levin

Clocking in at nearly three hours, and restrained to the point of relative monkishness, the new Quentin Tarantino film is leaving many moviegoers scratching their heads. Where's the rampant violence? (Wait for it.) Where's the chaos and unhinged dialogue? (Look and listen harder.) Has Tarantino mellowed? Lost his edge?

Yes and no.

*Once Upon a Time ... in Hollywood* — and that ellipsis is of critical significance — finds the director returning to 1969 Los Angeles on the eve of the Manson murders that, in deeply spiritual and psychological ways, mark the final beginning of the end of the American dream.

The ideological derangement and arbitrary brutality of the Manson clan massacre signaled a downward shift into collective nightmare after the false hope of our Summer of Love — a hard, grotesque slap to the face of the blinkered innocence that all but compelled our adolescent fumbling as a nation. For those who experienced it (and, in a sense, we are still experiencing it), it's impossible to downplay the subterranean chill the Manson murders introduced into the collective bloodflow of this country.

Tarantino enters this era crabwise, in the form of two Hollywood types whose stars are falling fast: the alcoholic actor Rick Dalton (Leonardo DiCaprio) and his devoted stunt double, Cliff Booth (Brad Pitt). The majority of the film chronicles, with a fiercely fading glow of melancholy nostalgia, the downward trajectory of Dalton's career as he drinks (and ages) his way out of leading man status and into diminished bad-guy roles on TV cowboy shows.

Increasingly edged out of performing stunts, Booth spends most of his time driving Dalton to, fro and around Hollywood, all the while trying to prop up his friend and employer's disintegrating ego. DiCaprio and Pitt are a total joy to watch; both actors — weathered, wry and hangdoggy, on the cinematic cusp of crossing over from beautiful and sexy into handsome and distinguished — capture the casual insouciance and tele-

graphed sympathies of longtime running partners (think Redford and Newman in *Butch Cassidy and the Sundance Kid*). Tarantino offers them the breathing room to operate at the height of their talent.

In short, Tarantino has made a buddy movie, lavishing it with a sad-happy sense of loss, an elegy for things disappearing and gone — not just for the characters involved, but for an entire era of Hollywood, and, by extension, America itself.

Dalton lives on Cielo Drive in Beverly Hills, right next door to the great Polish director Roman Polanski (Rafal Zawierucha), boyfriend of the pregnant Sharon Tate (Margot Robbie). Hence, lurking like *Masque of the Red Death* at the end of this movie is the fateful night of Aug. 8, a blunt fact that cuts with excruciating anticipation through the glitzy, hazy, tragicomic ramblings of Dalton and Booth.

Increasingly, Tarantino has struck me as an excellent technical director with extremely good taste and a lot of vitality but little true originality — an exuberant artist of pastiche who makes smart, frenetic movies that celebrate movies by borrowing from movies. His work is wrought with irony but also an emotional detachment that, at times, lacks ultimate risk.

What's usually at stake in a Tarantino film is little more than a cartoonish overabundance of signifiers and lots of insider winks, borrowed willy-nilly from better filmmakers. At times, he seems the Stone Temple Pilots of cinema: The hits are good, but the source is always better.

Don't get me wrong; I like Tarantino. But I've grown unexcited about his recent films, and unexcited about Tarantino is a weird thing to be. He is an infectious enthusiast if nothing else. This new film, however, has caused me to revalue Tarantino, not just as an excellent artist but as an excellent artist with something greater to say, outside the realm of genre-robbing and cinematic triumphalism.

It should go without saying that *Once Upon a Time... in Hollywood* is not history, nor even revisionist history; it is myth, and a very particular kind of myth. It's almost magical realism, or satire in reverse. With all the admirable talent at his disposal, and with uncommon sophistication and subtlety, Tarantino reenvisionings that past half-century of American history and movies, doing so with a tender and humanizing comic flair that, pulsing beneath its sentimental surfaces, reveals the broken-hearted longings of a bittersweet moralist like Kurt Vonnegut or Rod Serling.

Tarantino has upped his game with this one, and in the process revealed the mature sensibility of a filmmaker capable of looking backward without simply cannibalizing his own achievements and becoming a self-parody. *Once Upon a Time... in Hollywood* is an evolution of his craft, an inventive new phase that recalls the reflective sorrows and joys of late-career Fellini. And, despite the subject matter — and even, in an odd way, because of it — the takeaway from this latest film is that life, indeed, is sweet... if only in the movies. ■

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TUE-THU 11:40 1:20 3:15  
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CHILDREN WELCOME  
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TUE-WED 12:00 3:15 6:25  
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PLUS Q&A WITH DIRECTOR AND MR. FISH  
PREMIUM ADMISSION  
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LATE NIGHT 5:05

LONG SHOT 6:35

LAST WEEK! AMAZING GRACE 4:55

LATE NIGHT 6:55

SHAZAM! 8:55

JOHN WICK 3 8:45

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AUGUST 1, 2019 19



# The Dollhouse

EUGENE COLLECTIVE PREPARES AN ENTRY FOR BURNING MAN

By Ester Barkai

Eugene's art collective House of Strange Rituals describes itself as being led by femmes. Tiana Husted, Amanda Langley, Carlye Cannon, Lindsay Swing and Caitlin O'Rourke want to present their work as being led by "femme energy," Husted says.

Each of the five members leads or co-leads a crew. That doesn't mean they want to exclude anyone else, Langley adds. Men as well as non-binary people have helped on the crews as well.

The collective was formed to build "The Dollhouse," a life-sized dollhouse patterned after a turn-of-the-20th-century Victorian home. Driving up to meet the five members, I saw the top of the house peering behind a fence at the construction site, the backyard of a friend of a friend's house in the River Road area. It looked like a large shed or a guest house in progress — nothing unusual for Eugene.

When finished, though, "The Dollhouse" is headed toward one of the most unusual venues for experiencing art: Burning Man.

How did five femmes wind up being Oregon's only Burning Man Honorarium recipient this year? Well, Burning Man isn't just for burning a man anymore. It actually hasn't been since nearly its inception.

Back in 1986, before many of this year's Burning Man's participants were born, Larry Harvey and Jerry James burned a wooden figure of a man, a few feet taller than life size, at Baker Beach in San Francisco.

According to the Burning Man website, a "curious crowd gathers to watch it burn."

By 1990 two things occurred. The man had grown in size to 40 feet, and a police officer stopped the burning due to its being a fire hazard. Long origin story short, the cofounders of what is now referred to as Burning Man took their "elaborate piece of firewood" to the Black Rock Desert in Nevada.

The attendance for Burning Man this year is expected to be upwards of 80,000 people. It lasts one week, this year from Aug. 25-Sept. 2. Burning Man organizers insist it's not a festival. It's a city that's constructed and deconstructed each year; it's a global network tied by social media and regional "Burns."

Most of all, it's a culture: a system of beliefs codified

in the "Ten Principles," one of which is Radical Self-Expression.

The entertainment and art at Black Rock City — the event and temporary city — is created by attendees. In theory, there are no spectators. Everyone participates at Burning Man — everyone, that is, who can buy tickets at \$425 per person, with another \$100 for a vehicle pass.

The Eugene "Dollhouse" references a real Victorian family — the Eddys — said to have had psychic abilities such as summoning spirits from beyond. Visitors will experience "haunted elements within," Swing says.

They will interact with objects by triggering light and sound sensors, walk among walls covered with handmade paper and strange art, photographs, dolls and windows etched with illustrations of bones and dissect-

ed animals. The backside of the structure will be transparent, so people at Burning Man will see the triggered happenings within from a distance.

Husted and Langley have degrees from the University of Oregon in music technology. The idea for the dollhouse came from O'Rourke, who studied fashion design at Lane Community College and has had a life-long interest in dolls.

Swing studied biology but has always been interested in art, especially biological illustration, and Cannon builds festival structures for a living (she most recently worked for Disney and two years ago built the decking for the eclipse platform at the Eclipse Festival in Bend).

The members of House of Strange Rituals bring their various talents and expertise to the project, but they all share a fascination with mysticism, technology and strange art. Before Cannon met with me on the day of the interview, she found a dead raccoon on the road. It was in her car as we spoke.

"When you spot roadkill," I asked, "do you see art?"

All members of the collective responded by nodding.

How excited were they to receive the Burning Man Honorarium? Swing said she was working, meeting with a client to discuss an arts commission, when she got the text. She had a hard time focusing on her meeting. Husted said it was the most excited she'd ever been. None of the members had ever submitted an art proposal before, much less received a grant.

In addition to being recipients of the Honoraria program, the collective also garners support by holding parties, sharing details and progress of their work. They've raised nearly \$10,000 on GoFundMe, including a donation from a descendant of the Eddy family.

Visual Arts Week in Eugene is Aug. 2-9 this year, a few weeks before Burning Man begins. Lane Arts Council partnered with the city to start it last year with the reopening of the Mayor's Art Show, the first BRIDGE Exhibition, related gallery shows, art talks and workshops and viewing of new street murals for the 20x21 Eugene Mural Project.

This year will also feature studio tours removed from the downtown area, as far as the River Road area. "The Dollhouse" will open Aug. 8 as part of VAW's open studio tours. The studio is the build-site, the artwork is the building in back.

If you're also going to Burning Man, look for "The Dollhouse" on the Playa, the art installation area that forms around the monumental metal statue of a man. Three of the five of House of Strange Rituals have been before — multiple times. What keeps them going back? Cannon said the first time she returned from Black Rock City she thought, "This is my life now. I'm doing it." ■



Photo by Ester Barkai

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AUGUST 1

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**RIVER STOP RESTAURANT** Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

**SCOBERT GARDENS PARK** Cecilia Zabala—2:30pm; n/c

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**WASHBURNE PARK** Klezmonauts— Washburne Park Concerts—6:30pm; n/c

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# Party People

THE WHITEAKER BLOCK PARTY RAGES ON

By Colin Houck

Leading up to the summer of 2006, a small group of friends in Eugene's Whiteaker neighborhood had an idea that what the neighborhood needed was a big party. Well, maybe not big, according to organizers, but definitely a block party. And so, the Whiteaker Block Party was born.

Fast-forward 13 years, and the Block Party has grown beyond anybody's expectations.

What began as a modest neighborhood gathering centered at the intersection of Van Buren Street and 3rd Avenue has become an event that closes off multiple blocks and draws thousands of residents from all across the city.

How the Whiteaker Block Party came to be what it is today was the topic of discussion Saturday, July 20, for the fourth installment of the ongoing "Whiteaker Tales" series, held at Sam Bond's Garage.

Hosted by Tim Lewis — a local filmmaker with a reputation as a rabble-rouser — and featuring a ragtag crew

associated with the party from its beginning, the panel's participants delved into the party's colorful, sometimes controversial and frequently chaotic history.

According to accounts given during the event, the Block Party was originally conceived by a group of friends dubbed the Whiteaker Cocktail Society (WCS) — a loosely organized and now-defunct social club that hosted themed parties in the Whit in the mid 2000s.

Chris Gadsby, a member of WCS and organizer of the Block Party, said one of the inspirations for the party was the city's limited options for free summer events.

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While the block party's being free is certainly a draw for many, for many more it's the free-flowing nature of the event that keeps them coming back every year.

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"You have to be ready for kind of like wild humanity," she says. "The Whiteaker is known for its unique people, and the freaks come out of the woodwork for the block party."

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There was, however, wide agreement that Ninkasi's early involvement was, and continues to be, key to the party's success.

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This year's Block Party will be held Saturday, Aug. 3.

To see short videos of the Block Party's past, including one by "Whiteaker Tales," search "Whiteaker Block Party" on YouTube.



# music

## LISTINGS

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22 AUGUST 1, 2019



*By Will Kennedy*

*DJ Anjali and The Incredible Kid perform 5:30 pm Thursday, Aug. 1, in the Hult Center Plaza; all-ages, FREE.*



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NATHANIEL RATELIFF AND THE NIGHT SWEATS



BLACK BELT EAGLE SCOUT



KHRUANGBIN

# Two Festivals, One Weekend

OUR MUSIC WRITER PICKS HIS FAVORITE ACTS  
AT THE WHIT'S BLOCK PARTY AND PICKATHON

By Will Kennedy

**M**usic fans, you're in luck. This weekend offers two live music festivals to choose from.

The Whiteaker Block Party, an annual celebration of the people and music that help put the Whit on the map, runs all day Saturday, Aug. 3. It offers the best opportunity to catch all sorts of local bands you've been hearing about all year.

There's also Pickathon up the road near Portland, an independent music fest that gains in popularity every year, featuring some of music's most popular names.

If you're staying in town for the Block Party, start your day with the rockabilly and punk of **Real Gone Trio** at noon on the G-Spot stage. Then head over to

the Ninkasi Stage at 1:30 pm for the pure FM-radio pop of **The Graduating Class**. Catch Graduating Class now before they're burning up your next Spotify playlist.

Or instead, see **Dimly Lit** at 1:10 pm on the G Spot Stage. For a pleasant comedown, check out some darkwave with **Stariana** at 3:55 pm on the Main Stage, while **Daddy Rabbit** plays '50s and '60s covers and originals with a punk-rock twist at 2:20 pm on the Cornerstone stage.

Also on the Cornerstone stage is **Brittany Bailey** at 3:30 pm, **JD Miller and the Broken Heart Rodeo** at 5 pm and **Yeehawk** at 7:30 pm, all representing Eugene's emerging classic country scene.

Back over on the main stage, **Ferns** play indie rock at 5:05 pm, **Red Cloud** plays heavy rock at 5:20 pm on

Uncle Brad's Secret Stage, and at 5:50 pm **Surfs Drugs** play the G-Spot Stage. You never know what Surfs Drugs have in store, but it's always weird.

The Whiteaker Block Party is free.

If you're in the mood for a road trip, Pickathon features plenty of great music to choose from. (At least Pickathon goes for four days, so in theory it's possible to catch both the Block Party and Pickathon.)

First, moody Portland rockers **Soft Kill** play the Galaxy Barn at 1:20 am on Thursday, Aug. 1, because at Pickathon, the party goes all night long.

Other Pickathon must-sees include **Flasher** at 6:40 pm, featuring members of Priests, New Zealand indie rockers **The Beths** at 10 pm, and **Viagra Boys** 1:20 am. All three play the Galaxy Barn, Friday, Aug. 2.

Also on Aug. 2, there's **Black Belt Eagle Scout** at 4:20 pm at the Lucky Barn as well as **Sneaks** at 7:40 pm on the Woods Stage. **Laura Veirs** plays Aug. 2 at 2:40 pm at the Lucky Barn.

On Saturday, Aug. 3, don't miss **Nap Eyes** at 5 pm as well as Eugene metalheads **Yob** at 10 pm, both at the Galaxy Barn. In addition, **Lambchop** plays Lucky Barn at 7:40 pm and **Khruangbin** plays the Woods Stage at 9:20 pm.

Rounding out the last day of the festival is **Julia Jacklin** at 10:15 pm on the Starlight Stage and **Nathaniel Rateliff** at 11 pm on the Woods Stage.

For complete music lineups of either the Whiteaker Block Party or Pickathon, go to [whiteakerblockparty.com](http://whiteakerblockparty.com) or [pickathon.com](http://pickathon.com). Pickathon is a ticketed event.



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# A Bridge to Nowhere

THE UO'S LATEST ARCHITECTURAL FOLLY ISOLATES IT EVEN MORE FROM THE COMMUNITY IT SERVES

By Bob Keefer

Bridges are meant for connection.

The Brooklyn Bridge ties together two key boroughs of New York City. The Golden Gate Bridge not only lets people walk or drive from San Francisco across the entrance to San Francisco Bay, but it also welcomes travelers from the Pacific Ocean. It really is a gateway, a gorgeous entrance to California.

Not so the newest bridge being erected in downtown Eugene.

It's not even done yet — the arching white supports have barely been winched into place — and already the \$4.9-million sky bridge that's being built between the University of Oregon's new Phil and Penny Knight Campus for Accelerating Scientific Impact and the existing Lokey Science Complex across Franklin Boulevard presents a visual barrier rather than an inviting portal.

Driving west on Franklin the other morning I was surprised at how abrupt the change is to the cityscape. A few days before, the view from the university toward downtown seemed open and inviting. Mature trees line

both sides of the street. Even with cars and buses jockeying for position during the morning commute, the atmosphere was quiet, open and almost bucolic.

Now a shiny new glass and steel cage will block the view.

At its historic core, the UO's 19th-century campus offers contemplative vistas. Buildings are balanced by open space and trees. The older campus buildings sit back from the streets and sidewalks, inviting people to approach them.

No longer.

The new campus aesthetic is that of a southern California office park. Construction forces its way right up to the curbside — as has already been happening for years in Eugene with the appearance of student housing (think Capstone) that's more in tune with Soviet brutalist architecture than Northwest Modernism or its woodsy successors.

Now that the steel framework of the new sky bridge is in place, what you see looking down Franklin Boulevard is a wall. You might be approaching a border checkpoint instead of a civic entrance. This isn't helped

by the fact that the science building being constructed on the north side of the street now presses right up against the sidewalk.

That sense of isolation is compounded by a non-architectural fact: The sky bridge, built on the publicly owned campus of a public university, isn't going to be open to the public. Pedestrians still will have to find their own way across Franklin.

I'm not against new buildings, new bridges or contemporary architecture. The Peter DeFazio Bridge that has spanned the Willamette River for pedestrians and cyclists in downtown Eugene since 2000 is a graceful, airy ornament to the riverfront landscape and to Alton Baker Park.

The Wayne Morse U.S. Courthouse, designed by architecture superstar Thom Mayne and completed in 2006 on the edge of downtown, is a visual delight and the best example of contemporary architecture Eugene has to offer. Its undulating metal skin catches the Oregon sky in all its shifting moods and complements its color and presence.

Recent architecture at the UO, on the other hand, conveys arrogance, power and disregard for the surrounding community. The amped-up version of once-charismatic Hayward Field, with construction well under way for the track championships in 2021, includes that silly, egotistical tower; the facility itself feels jammed into a site too small for it.

It's exciting that the university is building new research facilities. It's too bad that they don't feel rooted in Eugene. ■

## classifieds

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WRITE 1251 Lincoln St. Eugene, OR 97401 VISIT our office Monday-Friday 9am-5pm

### BULLETIN BOARD

#### Announcements

**BENEFIT FOR FOOD FOR LANE COUNTY. EMERALD VALLEY PAGAN PRIDE** - Eugene Harvest Festival. Sunday, August 4th, Alton Baker Park Pavilions, 10:30 AM to 6 PM, Admission is a non-perishable food donation to Food for Lane County. Workshops, Harvest Ritual, Live Music, Merchants. [www.eugenepaganpride.com](http://www.eugenepaganpride.com)

**EUGENE SEX ADDICTS ANONYMOUS** Helpline Recording (541-342-5582). For meetings & information: [www.eugene-saa.com](http://www.eugene-saa.com)

**HAS SMOKING POT STOPPED BEING FUN?** Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary's Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

**PSYCHIC, CRAFTS, HOLISTIC HEALTH FAIR** Inside Yachats Commons. 23rd Annual. 70 exhibitors, Aug 3 & 4, 10am. Practitioners, Products, Readers, Crafts, Crystals, Jewelry, Books, Seminars, Cafe. \$3 don. Family friendly. Pathways to Transformation 541-547-4664 chuckling-cherubs.com

#### Wanted

**WANTED: 60S/70S UNDERGROUND NEWSPAPERS/POSTERS:** Mimeo/Political/Radical/Feminist/Druggie/Hippie/Counter Culture. 541-520-9821. [thebookfinder@gmail.com](mailto:thebookfinder@gmail.com).

#### Garage Sales

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#### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th. 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo. 3970 W. 1st Ave 541-844-1777. [greenhill.org](http://greenhill.org) See our Pet of the Week!

### EMPLOYMENT

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### LEGAL NOTICES

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, Children. Case No. 19JU01162 Case No. 19JU01163 PUBLISHED SUMMONS TO: **MELISSA DAWN CUMMINS, FKA MELISSA DAWN FOUST .** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN

ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (I)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your pre-



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classifieds

vious attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.(2) If you contest the petition, the court will schedule a hearing on

hearing. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 2, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: July 18th, 2019 Date of last publication: August 1st, 2019 NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON September 19, 2019 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and

and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 9th day of July, 2019. Issued by: James F. Tierney, #135444 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF ROY HODGES, Deceased. Case 19PB04670 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Gregory Hodges has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED JULY 25TH, 2019 . Personal Representative /s/ Gregory Hodges

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of THE ESTATE OF CECIL ARTHUR RUBIDOUX, JR., Deceased. Case 19PB05479 NOTICE TO INTERESTED PERSONS: NOTICE IS GIVEN that Robin Grim has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED AND FIRST PUBLISHED AUGUST 1ST, 2019 . Personal Representative /s/ Robin Grim

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, MARGOT PILLETTE, Plaintiff v. CHRISTOPHER WILLIAM HAWKINS, Defendant. Case No. 19CV19236. SUMMONS TO: CHRISTOPHER WILLIAM HAWKINS. You are hereby required to appear and defend the Complaint filed against you in the above-entitled case within thirty (30) days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the Court for the relief demanded in the Complaint. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must "appear" in this case or the other side will win automatically. To appear, you must file with the Court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within thirty (30) days along with the required filing fee. It must be in proper form and have proof of service on the Plaintiff's lawyer, or if the Plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Referral Service at (503) 684-3763, or toll-free in Oregon at (800) 452-7636. Dated and first published July 18, 2019. Dustin G. Anderson, OSB No. 162074, Attorney & Counselor at Law, LLC, Attorney for Plaintiff, 142 West 8th Avenue, Eugene, OR 97401.

TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS (1)YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY, and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2)If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition

the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY James F. Tierney Assistant Attorney General Department of Justice 975 Oak Street, Suite 200 Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 9th day of July, 2019. Issued by: James F. Tierney, #135444 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of DOROTHY DEANNE BOYER, ETHAN KEITH BOYER, CHILDREN. Case No. 19JU01164 Case No. 19JU01165 PUBLISHED SUMMONS TO: WILLIAM KEITH BOYER IN THE NAME OF THE STATE OF OREGON:A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 5th day of September, 2019 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered

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Jonesin' Crossword BY MATT JONES

2019 JONESIN' CROSSWORDS (EDITOR@JONESINCROSSWORDS.COM)

Across

1 Take quickly

5 Jackson who was a guest judge on "RuPaul's Drag Race"

11 IRA type

14 Senator's assistant

15 Words after bump or ants

16 Dr. Zaius, e.g.

17 Classic role-playing game designed by Gary Gygax

20 Fourth letter of two alphabets

21 Drag around

22 "All right, I get it"

23 Humanities major

24 Ladder rung

26 Lost in thought

28 Barnyard noise

29 San Francisco Bay structure

30 Team behind "The Mikado"

38 Muscat's location

39 Highland Games gear

40 "The Andy Griffith Show" boy

41 2000s series with Sally Field and Calista Flockhart

44 1/2/3/4, for instance

45 Part of UNLV

46 "The Lorax" voice actor

49 "Go \_\_\_" (Pet Shop Boys song)

51 BB \_\_\_ (English pop group behind "Back Here")

54 MLB Triple Crown stat

55 It may go for a long swim

56 Mirror reflection

58 Subject of some educational museums

62 Queen \_\_\_ (pop music nickname)

63 "Just a Friend" rapper

Biz \_\_\_

64 Skin breakout

65 Show with a cold open, for short

66 Organizer's area of

focus, maybe

67 Alternative to fries, in some restaurants

Down

1 "In-A-\_\_\_-Da-Vida"

2 Motorcyclist

3 Ticket price category

4 Muppet who turned 50 in 2019

5 Mauna \_\_\_ (macadamia nut brand)

6 Geometry calculation

7 Prepare to score on a fly ball

8 Couturier Cassini

9 \_\_\_-hoo (drink brand)

10 "... long, long \_\_\_"

11 Deaf brand that once sponsored "I Love Lucy"

12 Type of bath salts

13 Annoying, like tiny insects

18 Like Ray Romano's voice quality

19 Flawless solving result?

25 Converses with

26 Some trains in the Thomas the Tank Engine universe

27 Hit the gas pedal

28 Small '90s-era storage medium

29 Type of helmet

30 Emote on stage, say

31 Ball club VIPs

32 Egypt's org., once

33 Lo-cal, in ads

34 Simple sandwich

35 May preceder (abbr.)

36 "\_\_\_ the season to be jolly"

37 "Castlevania" gaming platform

42 Cookie bit

43 First Top 40 hit for "Weird" Al

46 In \_\_\_ and drabs (sporadically)

47 "The Beverly Hillbillies" star Buddy

48 LPs

49 Best-seller list heading

50 "Westworld" character

Hughes

51 First name heard at pools?

52 Hollywood power player

53 Alan who lost to Obama in 2004

55 100 cents, for some

57 Aspiring MD's hurdle

59 Hip-hop's Run-\_\_\_

60 Suffix for senator or president

61 Volleyball divider

ANSWERS TO LAST WEEK'S

REALM ESTABLISH APP  
ALBEE MEESE MOE  
GOUNDSIGNIN' ALA  
RIES ANAT TATER  
ESL ERE AMUSE  
REALTIMECAPSULE  
ASS LLC ARAL  
DOLBY HIE LYSOL  
BRIG AAH HOE  
WONGUTNUMBERING  
TAPED YOW NOR  
WATTS GROG ATTA  
AIR EUROPOPOVIZ  
IDA TRINI JUICE  
LAP SEPTA SATEO



# FREE WILL ASTROLOGY

BY ROB BREZSNY

**ARIES** (MARCH 21-APRIL 19): “Dear Diary: Last night my Aries friend dragged me to the Karaoke Bowling Alley and Sushi Bar. I was deeply skeptical. The place sounded tacky. But after being there for twenty minutes, I had to admit that I was having a fantastic time. And it just got better and more fun as the night wore on. I’m sure I made a fool of myself when I did my bowling ball imitation, but I can live with that. At one point I was juggling a bowling pin, a rather large piece of sweet potato tempura, and my own shoe while singing Led Zeppelin’s ‘Kashmir’ — and I don’t even know how to juggle. I have to admit that this sequence of events was typical of my adventures with Aries folks. I suppose I should learn to trust that they will lead me to where I don’t know I want to go.”

**TAURUS** (APRIL 20-MAY 20): In his poem “Wild Oats,” poet W. S. Merwin provided a message that’s in perfect alignment with your current astrological needs: “I needed my mistakes in their own order to get me here.” He was not being ironic in saying that; he was not making a lame attempt to excuse his errors; he was not struggling to make himself feel better for the inconvenience caused by his wrong turns. No! He understood that the apparent flubs and mis-cues he had committed were essential in creating his successful life. I invite you to reinterpret your own past using his perspective.

**GEMINI** (MAY 21-JUNE 20): Even if you’re an ambidextrous, multi-gendered, neurologically diverse, Phoenician-Romanian Gemini with a fetish for pink duct tape and an affinity for ideas that no one has ever thought of, you will eventually find your sweet spot, your power niche, and your dream sanctuary. I promise. Same for the rest of you Geminis, too. It might take a while. But I beg you to have faith that you will eventually tune in to the homing beacon of the mother lode that’s just right for you. P.S.: Important clues and signs should be arriving soon.

**CANCER** (JUNE 21-JULY 22): What would a normal, boring astrologer tell you at a time like now? Maybe something like this: “More of other people’s money and resources can be at your disposal if you emanate sincerity and avoid being manipulative. If you want to negotiate vibrant compromises, pay extra attention to good timing and the right setting. Devote special care and sensitivity to all matters affecting your close alliances and productive partnerships.” As you know, Cancerian, I’m not a normal, boring astrologer, so I wouldn’t typically say something like what I just said. But I felt it was my duty to do so because right now you need simple, basic, no-frills advice. I promise I’ll resume with my cryptic, lyrical oracles next time.

**LEO** (JULY 23-AUG. 22): Let’s check in with our psychic journalist, LoveMancer, who’s standing by with a live report from inside your imagination. What’s happening, LoveMancer? “Well, Rob, the enchanting creature on whose thoughts I’ve been eavesdropping has slipped into an intriguing frontier. This place seems to be a hot zone where love and healing interact intensely. My guess is that being here will lead our hero to breakthrough surges of love that result in deep healing, or deep healing that leads to breakthrough surges of love — probably both.”

**VIRGO** (AUG. 23-SEPT. 22): Virgo figure skater Scott Hamilton won an Olympic gold medal and four World Championships. He was a star who got inducted into the United States Olympic Hall of Fame and made a lot of money after he turned professional. “I calculated once how many times I fell during my skating career — 41,600 times,” he testified in his autobiography. “But here’s the funny thing: I also got up 41,600 times. That’s the muscle you have to build in your psyche — the one that reminds you to just get up.” In accordance with current astrological omens, Virgo, I’ll be cheering you on as you strengthen that muscle in your psyche during the coming weeks.

**LIBRA** (SEPT. 23-OCT. 22): What’s the story of your life? Psychologist James Hillman said that in order to thrive, you need to develop a clear vision of that story. How do you do that? Hillman advised you to ask yourself this question: “How can I assemble the pieces of my life into a coherent plot?” And why is this effort to decode your biography so important? Because your soul’s health requires you to cultivate curiosity and excitement about the big picture of your destiny. If you hope to respond with intelligence to the questions and challenges that each new day brings, you must be steadily nourished with an expansive understanding of why you are here on earth. I bring these ideas to your attention, Libra, because the coming weeks will be an excellent time to illuminate and deepen and embellish your conception of your life story.

**SCORPIO** (OCT. 23-NOV. 21): “Artists are people driven by the tension between the desire to communicate and the desire to hide,” wrote psychoanalyst Donald Winnicott. I think that description fits many people born under the sign of the Scorpio, not just Scorpio artists. Knowing how important and necessary this dilemma can be for you, I would never glibly advise you to always favor candid, straightforward communication over protective, strategic hiding. But I recommend you do that in the coming weeks. Being candid and straightforward will serve you well.

**SAGITTARIUS** (NOV. 22-DEC. 21): Sagittarian poet Aracelis Girmay writes, “How ramshackle, how brilliant, how haphazardly & strangely rendered we are. Gloriously, fantastically mixed & monstereed. We exist as phantom, monster, miracle, each a theme park all one’s own.” Of course that’s always true about every one of us. But it will be extraordinarily true about you in the coming weeks. According to my analysis of the astrological omens, you will be at the peak of your ability to express what’s most idiosyncratic and essential about your unique array of talents and specialties.

**CAPRICORN** (DEC. 22-JAN. 19): Sometime soon I suspect you will arrive at a crossroads in your relationship with love and sex — as well as your fantasies about love and sex. In front of you: a hearty cosmic joke that would mutate your expectations and expand your savvy. Behind you: an alluring but perhaps confusing call toward an unknown future. To your left: the prospect of a dreamy adventure that might be only half-imaginary. To your right: the possibility of living out a slightly bent fairy tale version of romantic catharsis. I’m not here to tell you what you should do, Capricorn. My task is simply to help you identify the options.

**AQUARIUS** (JAN. 20-FEB. 18): How many handcuffs are there in the world? Millions. Yet there are far fewer different keys than that to open all those handcuffs. In fact, in many countries, there’s a standard universal key that works to open most handcuffs. In this spirit, and in accordance with current astrological omens, I’m designating August as Free Yourself from Your Metaphorical Handcuffs Month. It’s never as complicated or difficult as you might imagine to unlock your metaphorical handcuffs; and for the foreseeable future it will be even less complicated and difficult than usual for you.

**PISCES** (FEB. 19-MARCH 20): People who sneak a gaze into your laboratory might be unnerved by what they see. You know and I know that your daring experiments are in service to the ultimate good, but that may not be obvious to those who understand you incompletely. So perhaps you should post a sign outside your lab that reads, “Please don’t leap to premature conclusions! My in-progress projects may seem inexplicable to the uninitiated!” Or maybe you should just close all your curtains and lock the door until your future handiwork is more presentable. P.S. There may be allies who can provide useful feedback about your explorations. I call them the wounded healers.

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## classifieds

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY CASE NO. 19PB04664 NOTICE TO INTERESTED PERSONS** in the matter of the Estate of Cleo Lucille Wolf, Deceased. **NOTICE IS HEREBY GIVEN** that Ronald L. Sperry III has qualified and been appointed as the Personal Representative of the estate. All persons having claims against the estate are hereby required to present them, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative, Ronald L. Sperry III, c/o DC Law, McKinney & Sperry, PC, P.O. Box 1265, Roseburg, OR 97470, or the claims may be barred. Dated and first published this 18th day of July, 2019. Personal Representative: Ronald L. Sperry III, OSB #091525 DC Law McKinney & Sperry PC, PO Box 1265, Roseburg, OR 97470 Telephone: 541-673-4451 Fax: 541-673-1202

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LINN COUNTY** Juvenile Department Case No. 18JU03778 JDJS No. J18-0178 PUBLISHED SUMMONS In the Matter of **ISYBELLA KONKOLIS**, Child. **TO: RAYMOND A. FROST IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to enter a judgment disestablishing your parentage and establishing the parentage of another individual for the above-named child. YOU ARE DIRECTED TO FILE A WRITTEN ANSWER to the petition NO LATER THAN 30 DAYS AFTER THE DATE OF FINAL PUBLICATION OF THIS SUMMONS, specified herein, consenting to or objecting to the establishment of the child’s parentage and informing the court of your current residence address, mailing address and telephone number. YOUR ANSWER SHOULD BE MAILED TO Linn County Courthouse, P.O. Box 1749 Albany, OR 97321 and DHS’ attorney, AAG Kristyn M. Houston, 1162 Court Street NE, Salem, OR 97301-4096. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, July 16, 2019. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County, Oregon. Date of first publication: August 1, 2019 Date of last publication: August 22, 2019 **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT FILE A WRITTEN ANSWER AS DIRECTED**

**ABOVE**, the court may proceed in your absence without further notice and issue a judgment establishing the parentage of the above-named child either ON THE DATE AN ANSWER IS REQUIRED BY THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Linn County Circuit Court 300 4th Avenue SW Albany, Oregon 97321 phone number (541) 967-3848, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. 2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY Kristyn M. Houston Assistant Attorney General Department of Justice 1162 Court Street NE Salem, OR 97301-4096 Phone: (503) 934-4400 ISSUED this 25th day of July, 2019. Issued by: Kristyn M. Houston #145304 Assistant Attorney General

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT** IN THE MATTER OF THE ESTATE OF **BRUCE D. KLINEFELTER**, Deceased. Case No. 19PB05054. **NOTICE TO INTERESTED PARTIES.** NOTICE IS HEREBY GIVEN that BARBARA SMITH has been appointed as Personal Representative of the Estate of BRUCE D. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on July 25th, 2019.

**NOTICE OF FORECLOSURE SALE** Notice is given that James A. Gardner, LLC, at 11:00 A.M., August 31, 2019, at 2133 W. 7th Ave., Eugene Oregon 97402, will conduct a public sale of personal property to foreclosure a Landlord’s Lien in favor of Income Property Management Co. in the sum of \$8,255.43, plus costs for sale; with preview from 10:00-11:00 A.M., 2133 W. 7th Ave., Eugene Oregon 97402, at the same location. The owner or reputed owner of the property is Sage Maintenance Supply, Inc. For further information contact James A. Gardner, PC, 696 Country Club Road; telephone 541-687-9001. The property is: 53 reusable nitrile gloves, 6 vehicle brush, 46 vacuum bags, 1 Vacuum bag, 5 Vacuum filters, 9 Vacuum parts, 14 Vacuum rubber, 4 five gallon water containers, 110 sponges, 10 extension poles, 4 tissue dispensers, 8 air fresheners, 12 pumps, 2 Aluminum tool heads, 5 squeegees, 4 cans bug spray, 1 bicycle, 7 dust wands, 6 dustpans, 25 brooms, 16 plastic containers, 29 Blades, 15 Bloc-Aid quarts, 12 brushes, 10 packages of grout cleaner, 15 buckets, 1 security camera system, 1 rake, 2 cloths, Various industrial cleaners, 12 five gallon and three gallon degreasers, 1 Clear carpet protector, 25 soap dispensers, 1 Closed sign, 27 stain removers, 59 Consume containers, 21 Contemporary spotting solution, 6 Cutting and grinding fluid, 38 DMO mop cleaner, 45 mops and cloths, 4

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Meet Jelly! Jelly is a 10 year old pit bull terrier mix that weights 48 lbs with a beautiful brindle coat. This sweet girl is a volunteer favorite and is very worthy of her forever family! She is friendly, affectionate and great on walks. She is looking for her best friend to sit on the couch with and give her all the pets, cuddles and kisses she deserves! Volunteers say “I love people. I love treats. And I’d love to have you rub my sweet, soft belly when I do my “Jelly Roll” in the grass! Jelly is so sweet that when you sit with her in the yard she puts her front feet on your knees and looks in your eyes with her happy face.” Jelly might be an older lady but still has a lot of energy in her! She would enjoy an active family but also enjoys her relaxing time. She should go to a dog and cat free home. This wiggly, happy girl would make her forever family very happy and loved!

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Disinfectant deoderant, 4 floor mats, 1 Disposable mask, 1 Drum proportioner, 8 paint remover spray, 2 hand washes, 17y empty drums, 4 Eye goggles, 1 Fan duster, 8 cabinets, 6 Floor cleaners, 3 Floor duster, 3 Floor fans, 2 Flow master commercial sprays, 49 cans insect killer, 3 Foam guns, 8 Foaming pearl lux, 8 chairs, 31 cans furniture polish, 1 Gold star bag, 10 Hand pads, 8 Heap filters, 2 Hepa filters, 4 Hi-Rev Elation, 16 Infinity twists, 1 Ladder, 6 wet mop heads, 1 laundry basket, 11 Leather Magic, 1 Long blade, 1 Macintosh desktop computer, 4 floor mat, 1 **MERCEDES VAN, MODEL: SPR, BODY STYLE: ZIVA, VIN WD3PE7CD2GP175191**, Fuel Type: diesel, year: 2016, 4 Microfiber towels, 1 Mini fridge, 2 Misty Stone Maid, 3 buckets, 4 natural acid bowl cleaner, 1 non acid bathroom cleaner, 8 floor pads, 3 fire odor control cans, 10 Orange oil polish, 9 Orange tough 15, 29 Oven and grill cleaner can, 7 PH tester paper, 2 Panasonic canister vacuum belt, 4 Paper products boxes, 2 Plastic drum and pail pump, 4 carpet shampoos, 2 Pressure sprayers, 14 Pumice sticks, 14 Quick connects, 2 combs, 6 toilet seat cover dispensers, 8 shelf's, 17 Rid'Z Odor- Spiced Green Tea, 1 Rid'Z Odor-dreamcicle, 6 Rid'Z Odor- Desert Rain, 15 Rid'Z Odor- Dreamcicle orange, 2 Rust Spot'r, 2 Sanitary napkin receptacle, 1 Scrap mast blades, 5 Scrappers, 1 paper shredder, 3 Siphon pumps, 2 Small brown pieces, 4 knives, 13 Solizym pro blend, 4 Spa body shampoo, 8 SparCling restroom disinfectant, 21 Spray bottles, 16 Squeezegee gaskets, 15 Stainless steel cleaner, 10 Sublime cleaner, 19 foaming disinfectant cleaner, 5 TB Cide plus, 1 Table, 5 Tall pumps, 22 Tapered wooden handles, 4 Telephones, 5 filter bags, 4 handle grips, 1 paper vac bags, 2 power cords, 5 towels pk 12, 70 Time Mist soda drinks, 2 Tissue paper holders, 8- Toilet bowl wands, 16 Toilet seat covers, 1 Television, 1 Typewriter, 3 towel dispensers, 1 Unger belt and grabber, 2 Utility carts, Various cleaning supplies, Various office supplies, 3 Various printers, 4 tissue dispensers, 120 Vinyl gloves boxes, Various Wall decor, and 3 Wooden shelves.

**NOTICE TO INTERESTED PERSONS**  
**IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT** Case No. 19PB03806 In the matter of the Estate of RAY OTIS OSTRANDER, Decedent, NOTICE IS HEREBY GIVEN that REBECCA

OSTRANDER has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

**NOTICE TO INTERESTED PERSONS** IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB05415 In the matter of the Estate of Bessie Katherine Peterson, Decedent, NOTICE IS HEREBY GIVEN that Mark N. Peterson has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401

**NOTICE TO INTERESTED PERSONS** -ESTATE OF DENNIS MICHAEL LAWRENCE JR. LANE COUNTY CIRCUIT COURT CASE NO. 19PB05150 **NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Jet Lawrence, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or

such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published July 25th, 2019. Petitioner: Jet Lawrence, 1845 Kingsley Road, Apt. 60 ,Eugene, OR 97401 Phone: 541-517-0463 Attorney for Petitioner:Janice L. Mackey, OSB #003101 Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160. Fax: 541-343-8693 Email: jmackey@eugenelaw.com

**NOTICE TO INTERESTED PERSONS:** Probate proceedings in the Estate of **JOHN PAUL BAILEY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB05602, and Jason J. Bailey has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within four (4) months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 1ST DAY OF AUGUST, 2019.**

**THIS IS NOTICE THAT** Patrick Michael Butler, who's address is c/o 450 Hwy. 99 N. Eugene, Oregon [97402], is the Executor/Beneficiary/Nameholder of the business now being carried out at Hwy. 99 N. and Roosevelt Blvd. EUGN, 450 Hwy. 99 N. Eugene, Oregon 97402 in the following trade name **PATRICK MICHAEL BUTLER**, and to-wit; the nature of said business is property management.

#### I SAW YOU

J.R.: Hi Sweet... You're a desert flower, as absolutely beautiful as you are rare. Miss your face, Happy Birthday. Love Es.

# SAVAGE LOVE

## Hard Truths

BY DAN SAVAGE



*I'm a woman who married young (21) and I've been with my husband for seven years. Within the last year, I've realized that my falling libido probably comes from the fact that I am not turned-on by our boring vanilla sex routine. I get so little fulfillment that I'd rather not even do it. I've tried talking to him, but he says he prefers sex without foreplay or a lot of "complicated stuff." I had some great casual sex before we met but it turns out I'm into BDSM, which I found out when I recently had a short affair. I've kept the secret and guilt to myself, but I have told my husband I'm into BDSM. He wants to make me happy but I can tell he isn't turned on doing these things. He denies it, because he's just happy to have sex at all, but a butt plug and a slap on the ass does not a Dom make. I've tried to ask him if we can open up our relationship so that I can live out my fantasies. I would like to go to a BDSM club and he isn't interested at all. He was very upset and said he's afraid of losing me if we go. He also felt like I was giving him an ultimatum. But I told him he was allowed to say no, and that I wouldn't leave if he did. When I was younger I thought there was something wrong with me because everyone else wanted monogamy but it never seemed important to me. I'm not a jealous person and I wouldn't mind if he had sex with other people. In fact, the thought of it turns me on but he says he isn't interested. I know he loves me and I love him. At this point my only solution has been to suppress this urge to have BDSM sex, but I don't know if it is a good long-term solution. What should I do? Keep my fantasies to myself? Have another affair or ask him to have an open relationship again? We have a 3-year-old daughter so I have to make our relationship work.*

Two quick points before I bring out the big guns: First, marrying young is a bad idea. The younger two people are when they marry, according to a veritable mountain of research, the likelier they are to divorce. It makes intuitive sense: the rational part of the brain—the prefrontal cortex—isn't fully formed until age 25. We shouldn't be picking out wallpaper in our early twenties, WTHT, much less life partners. And second, basic sexual compatibility (BSC) is crucial to the success of sexually exclusive relationships and it's a bad idea to scramble your DNA together with someone else's before BSC has been established.

And with that out of the way...

"WTHT might be surprised to hear she is just a normal woman being a normal woman," said Wednesday Martin, New York Times best-selling author, cultural critic, and researcher. "Like a normal human woman, she is bored after seven years of monogamous sex that isn't even her kind of sex."

You mentioned that you used to feel like there was something wrong with you, WTHT, but just in case you have any lingering "what's wrong with me!" feelings, you're gonna want to read *Untrue: Why Nearly Everything We Believe About Women, Lust, and Infidelity Is Wrong and How the New Science Can Set Us Free*, Martin's most recent book.

"We know from recent longitudinal studies from Germany, Finland, the US, the UK, and Canada that *among women only*, relationship duration and living together predict lower desire/boredom," said Martin. "In fact, the Finnish study found that even when they had more/better orgasms, women in monogamous relationships of several years' duration reported low desire." A straight man's desire for his long-term, live-in female partner also decreases over time, but nowhere near as drastically as a woman's does. "Contrary to what we've been taught, monogamy kills it for women, in the aggregate, more than it does for men," said Martin.

So that's what we know now—that's what the research shows—but very few people in the sex-advice-industrial complex have wrestled with the implications. Most advice professionals, from the lowliest advice columnist to the most exalted daytime TV star, have chosen to ignore the research. They continue to tell unhappily sexless couples that they're either doing something wrong or that they're broken. If he would just do his fair share of the housework or if she would just have a glass of wine—or pop a "female Viagra," if big pharma could come up with one that works, which (spoiler alert) they never will—they'd be fucking like they did the night they met. Not only isn't this advice helpful, it's harmful: he does more housework, she drinks more wine, nothing changes, and the couple feels like there's something wrong with them. In reality, nothing's wrong. It's not about a more equitable division of housework (always good!) or drinking more wine (also but not always good!), it's about the desire for novelty, variety, and adventure.

Zooming in for a second: The big issue here is that you got bored. No foreplay? Nothing complicated? Even if you were 100 percent vanilla, that shit would get tedious after a few years. Or minutes. After risking your marriage to treat your boredom (the affair), you asked your husband to shake things up—to fight sexual boredom with you—by incorporating BDSM into your sex life, by going to BDSM clubs, and by at least considering the possibility of opening up your marriage. (Ethically this time.) And while he's made a small effort where BDSM is concerned (butt plugs, slapping your ass), your husband ruled out BDSM clubs and openness. But since he's only going through the BDSM motions because he's just "happy to have sex at all," what he is doing isn't working for you. And it's probably not working for him, either.

At bottom, WTHT, what you're saying—to me, if not to your husband—is that you're gonna need to do BDSM with other people if your husband doesn't get better at it, which is something he might learn to do at the BDSM club he refuses to go to. Which means he has it backwards: he risks losing you if he doesn't go.

"She once put her marriage at risk to get BDSM," said Martin. "WTHT's husband doesn't need to know about the affair, in my view, and he doesn't need to become the world's best Dom. But he owes her acknowledgment that her desires matter. Get to that baseline, and other things tend to fall into place more easily. The discussion about monogamy becomes easier. The discussion about needing to be topped becomes easier. Working out a solution becomes easier."

I'm not suggesting that an open relationship is the solution for every bored couple, and neither is Martin. There are lots of legitimate reasons why two people might prefer for their relationship to be or remain monogamous. But two people who commit to being sexually exclusive for the rest of their lives and at the same time wanna maintain a satisfying sex life—and, open or closed, couples with satisfying sex lives are likelier to stay together—need to recognize that boredom as their mortal enemy. And while the decision should be mutual, and while ultimatum is a scary word, in some instances, bringing in reinforcements isn't just the best way to fight boredom, it's the only way to save the relationship.

Now a couple of weeks back, I told a frustrated husband that his cuckolding kink may have to be put on the back burner while his children are young. The same goes for you, WTHT. But at the very least your husband has to recognize the validity of your desires and put more effort into pleasing you.


"In straight culture, people tend to define sex as intercourse, because intercourse is what gets men off, and we *still* privilege male pleasure," said Martin. "But seen through a lens of parity, what WTHT wants is not 'foreplay' or 'complicated stuff.' It's sex, and the sooner her husband lets go of this intercourse = sex fetish of his, and acknowledges that her pleasure matters as much as his does, the sooner he'll be a real partner to his wife."

For the record: a relationship doesn't have to be open to be exciting, BDSM doesn't have to be crazy complicated to be satisfying, and date night doesn't have to mean dinner and a movie. Date night can mean a visit to a BDSM club where your husband can learn, through observation alone (at least for now), how to be a better Dom.

You can find Wednesday Martin on Twitter @WednesdayMartin. You can find her books, blog posts, videos, and more at wednesdaymartin.com.

**On the Lovecast—All Hail Satan! with Satanic Temple founder Lucien Greaves: savagelovecast.com.**

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